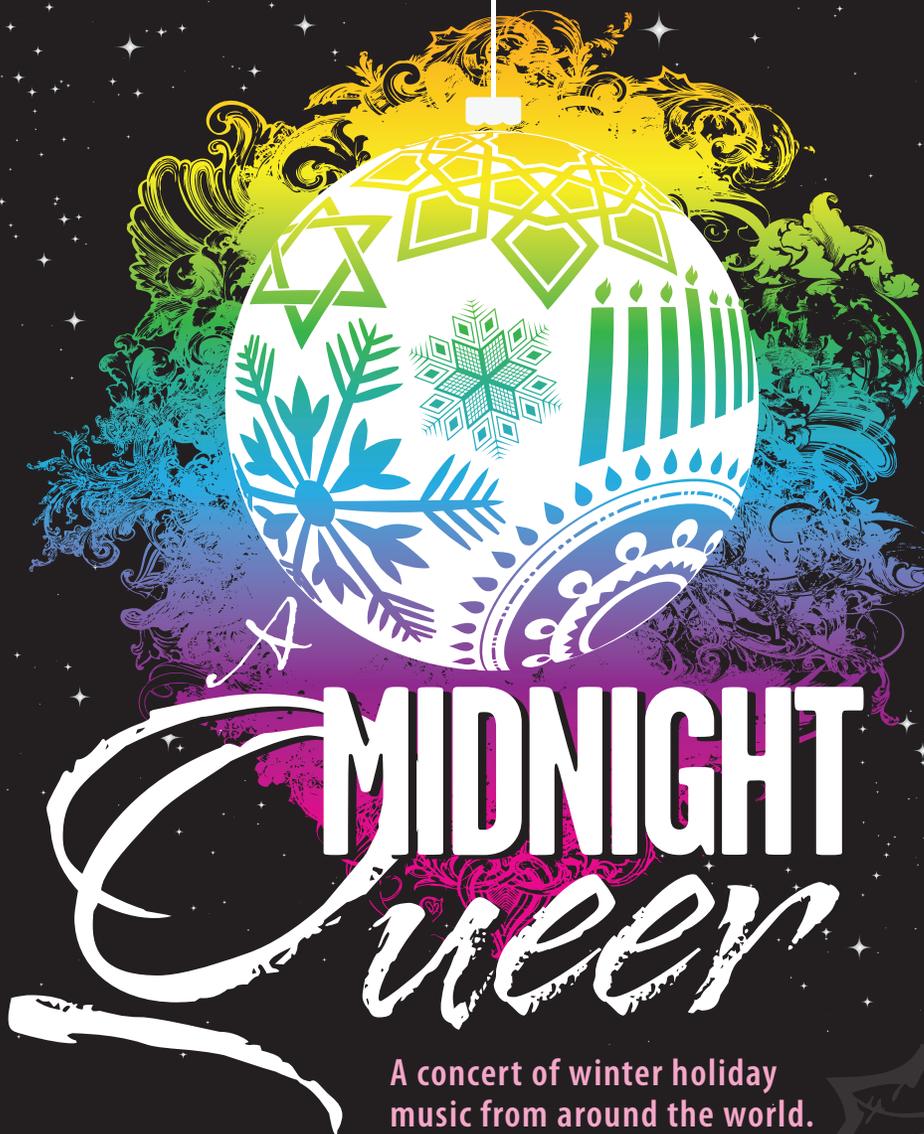


One Voice Mixed Chorus presents



# A MIDNIGHT Queer

A concert of winter holiday  
music from around the world.

December 19, 2015 • 3:00 pm & 7:30 pm

Sundin Hall, Hamline University  
1531 Hewitt Ave, St. Paul MN 55104

December 20, 2015 • 3:00 pm

Ordway Concert Hall  
345 Washington Ave, St. Paul MN 55102

All Performances

Dec. 20, only



MINNESOTA'S LGBTQIA  
**ONE VOICE**  
MIXED CHORUS

Building community and creating social  
change by raising our voices in song.

Jane Ramseyer Miller - Artistic Director

Mindy Eschedor - Accompanist

[www.OneVoiceMN.org](http://www.OneVoiceMN.org)  
651.298.1954

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# WELCOME



## FROM THE ARTISTIC DIRECTOR

In every culture of the world people mark the return of light with song, food and celebration. A Midnight Queer honors these varied cultures with music of Chanukah, Kwanzaa, Solstice, Diwali (the Hindu Festival of Lights), New Year's, MLK Day and Christmas. I am aware that in the weeks we rehearsed this music, serious acts of violence erupted in Paris, across the United States and here at home in north Minneapolis. It is my hope that our music and work as a chorus help to confront and challenge this violence and discrimination both world-wide and in our own city.

- Jane Ramseyer Miller

*"... if you get tired and fatigue sets in  
Remember we are not quitters."*

- Andrea Jenkins



## FROM THE EXECUTIVE DIRECTOR

Welcome to a holiday concert like no other. One of the things I appreciate most about One Voice is that we thrive on straying from the beaten path. We recently started taking our OUT in Our Schools program into middle schools. It's a pretty daunting challenge, talking to younger students about LGBTQ issues and engaging them with music. But the roots of bullying start young, and so we stepped up to the task and had a great time doing it. It is in this spirit that we present A Midnight Queer. First of all, this is fun, joyous music. But beyond that, it is music that explores a wide range of cultures, because building community and creating social change requires us to recognize and celebrate the other. It is not always comfortable, but it paves the way for a better future, which is, like I said, what One Voice thrives on. So I hope you learn something tonight, but I also hope you have lots of fun, because when we authentically engage with each other through music joy is abundant.

- Josh Wise

## STATEMENT FROM THE ONE VOICE BOARD OF DIRECTORS

The Board of Directors of One Voice Mixed Chorus, on behalf of our members, stand in solidarity with Black Lives Matter, Minneapolis as they lead the fight to end institutional racism and oppression against people of color in our communities.

One Voice's mission is building community and creating social change by raising our voices in song. While our work has primarily focused on the LGBTQ community, we are acutely aware that a black, out (gay, trans, queer, etc.) person is at significantly more risk of violence than a white, out person. This is evidenced by the devastating swath of murders of transgender women of color this year alone.

Our mission extends to all who face oppression and discrimination within our communities. Therefore we must stand up and condemn racism as equally as we condemn homophobia and transphobia.

We strongly urge members and supporters of One Voice Mixed Chorus, as well as other community organizations, to stand in solidarity with Black Lives Matter and the peaceful protests in North Minneapolis, call for an end to violence within our community and provide personal support however they are able.

*'This will be our reply to violence: to make music more intensely, more beautifully,  
more devotedly than ever before.'*

-Leonard Bernstein



One Voice Mixed Chorus is Minnesota's only lesbian, gay, bisexual, transgender, and straight allies (LGBT) chorus. Founded in 1988, One Voice has been **“building community and creating social change by raising our voices in song”** for over 27 years. Known for their musical excellence, diverse programming, innovative collaborations, and deep commitment to community outreach, One Voice is the largest LGBT chorus in North America with more than 125 singing members ranging from ages 17 to 77, and nearly 50 non-singing “Fifth Section” volunteers. Under the direction of Artistic Director Jane Ramseyer Miller, the award-winning chorus inspires transformation through passionate, vibrant, and creative performances at concerts, during Outreach Tours and through their pioneering OUT in Our Schools program, now in its 17th year. One Voice has performed for thousands of people throughout the Twin Cities, Greater Minnesota and beyond, and is described by Chorus America as **“one of the region’s best ensembles.”**

**One Voice Mixed Chorus**  
732 Holly Avenue, Suite Q – Saint Paul, MN 55104-7125  
651.298.1954 [www.OneVoiceMN.org](http://www.OneVoiceMN.org)



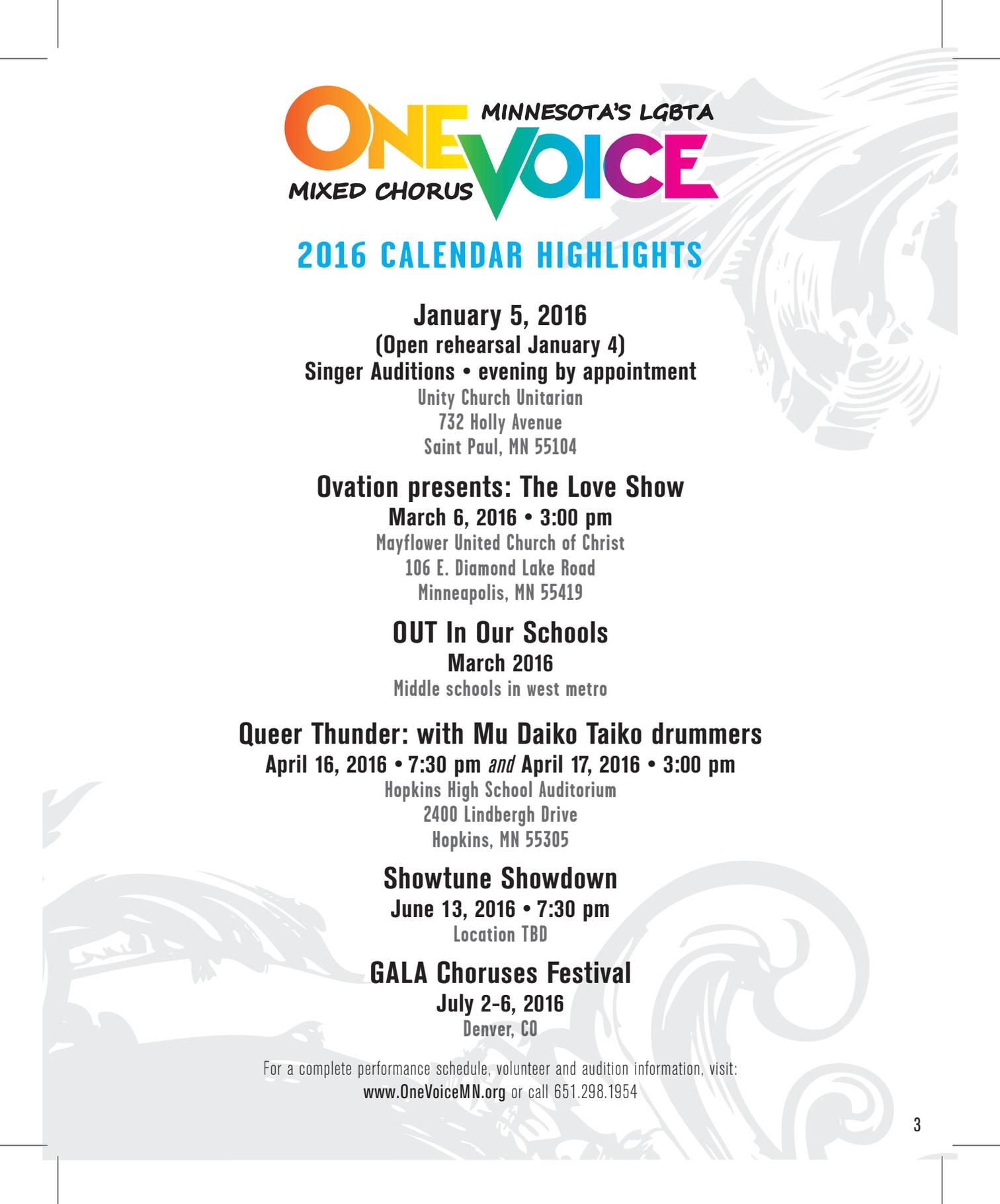
One Voice Mixed Chorus is a member of GALA Choruses, a network of over 200 queer choruses across the world, with a mission of inspiring member choruses to change the world through song. Founded in 1982, GALA Choruses is the world's leading international choral association for gay, lesbian, bisexual, transgender, and allied choruses. For more information visit: [www.GalaChoruses.org](http://www.GalaChoruses.org).

## OUT in Our Schools

Since 1999, One Voice has tackled the problem of bullying and homophobia in our communities through our interactive OUT in Our Schools program. Over the years, we have collaborated with over 50 Minnesota middle and high schools to provide positive LGBT role models and quality music partnerships culminating in joint concerts with our chorus and students performing together. Through this unique program we also support educators and administrators at each participating school with their work building understanding and respect for all.



OVation is the portable version of One Voice—our a cappella ensemble of 12 singers that brings our music and message out into the community. OVation performs at 12 to 15 events annually at venues ranging from the Minnesota State Fair, Twin Cities Pride, places of worship, corporations, businesses, and more! For information on booking this talented and entertaining ensemble for your party, sacred service, business, wedding, coming-out party, birthday bash, or other event, email [OVation@OneVoiceMN.org](mailto:OVation@OneVoiceMN.org).



**ONE** MINNESOTA'S LGBT  
**VOICE**  
MIXED CHORUS

**2016 CALENDAR HIGHLIGHTS**

**January 5, 2016**

**(Open rehearsal January 4)**

**Singer Auditions • evening by appointment**

Unity Church Unitarian  
732 Holly Avenue  
Saint Paul, MN 55104

**Ovation presents: The Love Show**

**March 6, 2016 • 3:00 pm**

Mayflower United Church of Christ  
106 E. Diamond Lake Road  
Minneapolis, MN 55419

**OUT In Our Schools**

**March 2016**

Middle schools in west metro

**Queer Thunder: with Mu Daiko Taiko drummers**

**April 16, 2016 • 7:30 pm and April 17, 2016 • 3:00 pm**

Hopkins High School Auditorium  
2400 Lindbergh Drive  
Hopkins, MN 55305

**Showtune Showdown**

**June 13, 2016 • 7:30 pm**

Location TBD

**GALA Choruses Festival**

**July 2-6, 2016**

Denver, CO

For a complete performance schedule, volunteer and audition information, visit:  
[www.OneVoiceMN.org](http://www.OneVoiceMN.org) or call 651.298.1954

## Artistic Staff



### **Jane Ramseyer Miller, Artistic Director**

Jane Ramseyer Miller is in her 21st year as Artistic Director for One Voice and also serves as Artistic Director for GALA Choruses, a national association of LGBT choruses. She holds Masters in Choral Conducting from the University of Minnesota and a BA in Psychology from the University of Waterloo in Ontario, Canada. She enjoys creative community collaborations and has created choral music with The Women's Cancer Resource Center, Shakopee Women's Correctional Facility, In the Heart of the Beast, Kairos Dance Theatre, Mu Daiko, and Teens Rock the Mic among others. In 2008 she received the GALA Choruses Legacy Award for her conducting, innovative programming and commitment to community outreach. In 2010 she was awarded the ACDA VocalEssence Award for Creative Programming and the ACDA Minnesota Advocate for Choral Excellence (ACE) Award.



### **Mindy Eschedor, Accompanist**

Mindy Eschedor is an active Twin Cities collaborative pianist whose engagements regularly include vocal coaching/accompanying, chamber music, and theater work. She has performed with such companies as the Ordway Center for Performing Arts, Nautilus Music-Theater, Guthrie Theater, Chanhassen Dinner Theatres, Interact Theatre, Theater in the Round, Skylark Opera, and Minneapolis Musical Theater. Mindy is a Music Director for Nautilus' Wesley Balk Opera/Music-Theater Institute, and a frequent artist on the Rough Cuts series. Mindy was Principal Staff Accompanist at MacPhail Center for Music from 1999-2010 and currently serves as choral accompanist at the University of St. Thomas and Robbinsdale Armstrong High School.



### **J. David Moore, OVation Ensemble Coach**

Award-winning composer J. David Moore has had works performed and recorded all over the world, and is especially enamored with the romance of word and melody. He is a member of the Independent Music Publishers Cooperative, and publishes through his company Fresh Ayre Music. He is the founder and music director of The First Readings Project, a professional chamber choir founded to help assist composers in the development of new work. He was tenor section leader with the Dale Warland Singers, founded and directed two professional a cappella groups, taught composition at the St. Paul Conservatory and Valley City State University, and is Director of Music at Nativity Episcopal Church in Burnsville. He loves the work of Andy Goldsworthy, the books of Edward Gorey, and walking in the woods. He lives in Minneapolis with his wife Anna, two ferrets, and a Chihussell.

# MEMBERS AND COMMITTEES

## BOARD OF DIRECTORS

Paul Halvorson	CHAIR
Lee Silverstein	TREASURER
Elizabeth Vaught	SECRETARY
Tom Becker	MEMBER AT-LARGE
Justin Martin	MEMBER AT-LARGE
Sarah Olson	MEMBER AT-LARGE
James Roth	MEMBER AT-LARGE
Cal Vande Hoef	MEMBER AT-LARGE
Colleen Watson	MEMBER AT-LARGE
Abbey Martin	MEMBER AT-LARGE

## Thank You to Our Committee Volunteers

We are fortunate to have many dedicated individuals who generously volunteer their time and skills in service to One Voice. Many thanks to each member of our board of directors and the following chorus committee chairs: Development – Colleen Watson, Finance – Julia Reed, Leadership & Governance – Justin Martin, Marketing – Dick Van Deusen, Membership & Diversity – Duane Dial, Music – Jane Ramseyer Miller, Human Resources – Mary Nienaber, and Production – Vicki Janisch-Tri.

## Be the Change: Join Our Leadership Team!

We are seeking talented professionals who are passionate about One Voice's mission and music to join our leadership team as board and committee members. Contact Josh Wise at: [ExecutiveDirector@OneVoiceMN.org](mailto:ExecutiveDirector@OneVoiceMN.org) (or) 651.298.1954.

## Join One Voice on Stage!

Auditions for our 2015–2016 season will be held on January 5, 2016 at 7:00 pm by appointment. You can check us out at an open rehearsal the night before on January 4 at 7:00 pm. Sign up at the One Voice table in the lobby or call the office to receive more information. NOTE: This spring we have openings primarily for **Bass** singers. Our soprano, alto and tenor openings are very limited. One Voice rehearses on Monday nights. For a complete performance schedule, volunteer, and audition information visit [www.OneVoiceMN.org](http://www.OneVoiceMN.org) or call 651-298-1954.

# ONE VOICE MEMBERS

# On Leave

\* OVation Ensemble

♪ Section Music Leader

+ Section Representative

## SOPRANO

Martha Bentley  
Cathy Dalton  
Judy Ferguson  
Marisa Geisler ♪  
Cheryl Hornstein  
Tamarah Jackelen #  
Vicki Janisch-Tri  
Darcy Juhl  
Cece Klueh  
Rosemary Kosmatka  
Anita McColley  
Sarah McMahill  
Marnie Milbert  
Cecilia Miller  
Sarah Olson #\*  
Carla Peck #  
Steph Pederson  
Eponine Post  
Erika Rae  
Ann Rixmann  
Jennifer Root #  
Liana Roux  
Jane Sage  
Emily Schmidt  
Anna Schultz +\*  
Emily Smith  
Gloria Vande Hoef \*  
Elizabeth Vaught #  
Emily Weiss #

## ALTO

Sharon Barnd  
Danielle Boor  
Sue Campbell  
Beth Desotelle  
Heather Elliott #  
Cathy Geist  
Ashley Hannahs \*  
Jennifer Heaton  
Kelli Heckman  
Sarah Henderson  
Kate Lynn Hibbard \*  
Lynn Holden \*  
Rachel Hultman #+  
Heidi Jensen  
Robin Keck  
Sherry Kruczek ♪  
Lynne Larsen  
Sherrie Luetgers  
Dana Mardock  
Abbey Martin  
Karen Muleski  
Hannah Myers #  
Mary Nienaber  
Saylem Olberg  
Arthur Overvold  
Sara Pecor  
Lisette Schlosser  
Kristen Schweiloch \*  
Judy Stein #  
Allison Thielen  
Tisha Van Haaften  
Elaine Voboril #  
Dee Vodicka #  
Becky Warren  
Audra Weier  
Juliet Wilhelmi  
Joan Wing

## TENOR

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John Bagniewski  
Sarah Bizek  
Duane Dial +  
Michael Dodson  
Kerry Drew  
Brian Geving  
Erika Grossman  
Paul Halvorson  
Gate Hesser \*  
Katrina Johnson #  
David Jones  
Benjamin Lamb  
Paul Pederson  
Shari Pleiss  
Ethan Pleshe  
Alex Renshaw #  
Jen Rivera #  
Wayne Schneider \*  
JD Stocksett #  
Colleen Watson  
John Whalen  
Austin Wiebe  
Dennis Wu

## BASS

Ron Brunk-Parker  
Scott Burglechner  
Joseph Fear  
Luke Gagnon  
James Gottfried  
Steve Greenberg #  
Allan Henden  
AP Hopper ♪  
Dennis Kearney  
Andy Kedl

Jay Kurvers +  
Dave McMahill  
Jim Miller #\*  
Douglas Munro  
Brendan O'Shea  
Theo Park  
Daniel Post #  
Casey Rusco #  
Lane Skalberg  
Kevin Smieja  
Nathan Stohlmann  
Dick Van Deusen  
Dutch Van Haaften \*  
Allan Warrior \*  
Chris Wogaman

### FIFTH SECTION VOLUNTEERS

Britt Abel  
Linda Alton  
Betsy Bailey  
Britta Bauer  
Barbara Beers  
Anthony Beerswing  
Linda Bias  
Beth Blick  
Marietta Booth  
Suzanne Born  
Julian Bowers  
Anna Brenk  
Alexander Broughton  
Lisa Brownstein  
Natasha Burglechner  
Will Burglechner  
Barb Carter  
Theresa Cherubini  
Hannah Davis  
Jacob Devine

Andres Di Geronimo  
Jessica Dowell  
Karen Evans  
Anna Garnaas Halvorson  
Nicole Gibas  
Karen Grosland  
Brad Hanson  
Joe Harriman  
Jennifer Hatfield  
Cyndi Hopper  
Laurie Jones  
Nicholas Kay  
Gary Kelsey  
Heather Kidd  
Ginger Kranz  
Nathan Kuklinski  
Noah Kuklinski  
Wayne Kuklinski  
Robin Kutz  
Betsy Lee  
Evan Lindquist  
Russ Lovaasen  
Shay Mackay  
Sharon McDonald  
Marilyn Merritt  
Jeanne Morgan  
Randy Okan  
Sarah Olson  
Stephanie Peck  
Mickey Pedina  
Natalie Peterson  
Paul Petrella  
Anthony Pierce  
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Elizabeth Reid  
Joe Rine  
Miguel Rivas

Marjorie Sigel  
Ned Smith  
Marcella Spears  
Dennis Still  
Kaylie Tully  
Linda Tully  
Cathie Vandanacker  
Anita Wheeler  
Linda Wiecher

### COMMUNITY SINGERS:

Katherine Barton  
Barbara Beacham  
Anthony Beerswing  
Anita Bradshaw  
Wanda Brown  
Elaine Campbell  
Haddayr Copley-Woods  
Thaine Dirks  
Kim Frazier  
Brenda Gagnon  
Phyllis Goldin  
Edith Gonzalez  
Karla Heaton  
Mark Jungmann  
Courtney Knoll  
Ray Makeever  
Isabel Miller  
Betty Perry  
Jen Rivera  
Marjorie Sigel  
Nancy Veverka  
Elaine Voboril  
Dee Vodicka  
Athena Wilson  
Mary Wilson

# Winter Holidays Honored In This Concert

**DIWALI**, the five-day festival of lights, is an ancient festival celebrated by Hindus, Jains, Buddhists, and Sikhs around the world. During Diwali, originally a harvest festival, families fill clay saucers with lighted oil and place them in windows and along roads and streams. The lights guide Lakshmi, the Hindu goddess of prosperity, to each home.

**CHANUKAH** commemorates the rededication of the Second Temple in Jerusalem at the time of the Maccabean revolt against the Greeks in the second century BCE. Jews around the world recount the miracle of the holy Temple oil that was sufficient for only a single day, yet burned brightly for eight days. Chanukah is a time to celebrate light and the various miracles around us.

**WINTER SOLSTICE**, an ancient celebration also known as Yule, is celebrated by Pagans across the world. Falling usually on December 21 – the shortest day of the year – Solstice was celebrated by the Druids (Celtic priests) in Britain long before the arrival of Christianity. Druids also began the tradition of gift-giving, mistletoe and the yule log, which was lit to banish evil spirits and bring luck for the coming year. These customs are still followed today and many have been incorporated into the Christian and secular celebrations of Christmas.

**CHRISTMAS** (meaning "Christ's Mass") commemorates the birth of Jesus Christ celebrated generally on December 25, however the original date in Eastern Christianity was January 6 to correspond with Epiphany. A feast central to the Christian liturgical year, it closes the Advent season and initiates the twelve days of Christmastide. Customs associated with Christmas are a mix of pre-Christian and secular origins. Modern customs include gift giving, caroling, exchange of cards, church celebrations, food and decorations such as trees, lights, nativity scenes, garlands, wreaths, and mistletoe.

KWANZAA has its roots in the black nationalist movement of the 1960s, and was established to help African-Americans reconnect with their African cultural and historical heritage by uniting in meditation and the study of African traditions. A week-long celebration, Kwanzaa is observed from December 26 to January 1 culminating in a feast and gift-giving. Kwanzaa has seven core principles (Nguzo Saba) outlined in the song text for Seven Principles.

NEW YEAR'S DAY was likely first celebrated in Mesopotamia (Iraq) as early as 2000 BC. The Romans dedicated New Year's Day to Janus, the pagan god of gates, doors, and beginnings, for whom the first month of the year, January, is also named. In the Middle Ages dates in March coinciding with the March Equinox, the Annunciation of Jesus, or other Christian feasts were used as the first day of the new year. Most nations of Western Europe officially adopted January 1 as New Year's Day around the time they adopted the Gregorian Calendar.

MARTIN LUTHER KING JR. DAY is an American federal holiday marking the birthday of Dr. Martin Luther King Jr. King, the chief spokesperson for nonviolent activism during the civil rights movement. The campaign for a federal holiday in King's honor began soon after his assassination in 1968. After initially opposing the law, President Ronald Reagan signed the holiday into law in 1983. Initially, some states resisted observing the holiday by using alternative names or combining it with other holidays. It was officially observed in all 50 states for the first time in 2000.

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**If you think that there's an important difference  
between a Muslim and a Jew  
and a Christian and a Buddhist  
and a Hindu and a Shamanist,  
then you're making a division  
between your heart  
— what you love with —  
and your ability to act in the world.**

**Let the beauty we love be what we do.  
There are hundreds of ways to kneel and kiss the ground.**

*— Jalāl ad-Dīn Muḥammad Rūmī*

## CONCERT PROGRAM

# Midnight Queer

### SET ONE

*Please turn off cell phones and other electronic devices that make noise. No photos or video allowed during the performance. Thank you!*

#### **Calling the Four Directions**

Sharon Day

#### **Light and Darkness**

Anonymous round

#### **O Magnum Mysterium**

*A 14th century double-choir Christmas motet honoring the mystery and wonder of Jesus' birth.*

Music and lyrics by Giovanni Gabrieli

*O great mystery,  
and wonderful sacrament,  
that animals should see the new-born Lord,  
lying in a manger!  
Blessed is the Virgin whose womb  
was worthy to bear Christ the Lord.  
Alleluia!*

#### **A Requiem for the Queers**

Andrea Jenkins

#### **Coming Out On Christmas**

Music and lyrics by Craig Sturgis

Arr. by Dean Johnson

#### **\*Be Careful, Don't Tear the Paper**

*For those loved ones who can't throw anything away!*

Music traditional, lyrics by Jean Sramek

Arr. J. David Ostenso Moore

#### **Winter Song**

Music and lyrics by Sara Bareilles and Ingrid Michaelson

Arr. Mac Huff

Solos: Anita McColley, Austin Wiebe

Assistant Director: Kelli Heckman

#### **For One Who Tends Gardens**

Andrea Jenkins

#### **Wassail Song**

Traditional carol

Music by Ralph Vaughan Williams

#### **Ramailo Nepali Tihar (Nepali Festival Songs)**

*Traditional melodies and lyrics from Diwali, the five-day Hindu festival of lights*

Arr. by Virgil Sequeira

Solo: Jay Kurvers

#### **Winds Through the Olive Trees**

Music by Linda Kachelmeier

Text anonymous 16th C Gascon

#### **\*Ocho Kandelikas**

*This unique Chanukah song comes from the Sephardic tradition audible in the Spanish influences and dance rhythms.*

Music and lyrics by Flory Jagoda

Arr. Jay Kawarsky

Solo: Kristen Schweiloch

*Beautiful Chanukah is here, eight candles for me.  
One candle, two candles, three candles, four candles,  
Five candles, six candles, seven candles,  
Eight candles for me.  
I will eat the little pies with almonds and honey.  
I will give many parties with happiness and pleasure*

### **Glory**

*Honoring Dr. Martin Luther King Jr. Day, from the movie "Selma."*

Music and lyrics by John Stephens,  
Lonnie Lynn and Che Smith  
Arr. Mark Brymer  
Solos: David Jones, Andrea Jenkins

### **Black Day**

Andrea Jenkins

### **\*Jingle Bells Hallelujah Chorus**

Music and lyrics by G.F. Handel and  
James Pierpont, Arr. by Johnathan Miller

## **INTERMISSION**

### **Keep the Fire**

Music and lyrics by B.J. Brown

### **Solstice: Friendship Dance**

Music by Tim Sarsany

*Based on a Native American dance representing  
friendship and the flow of the human spirit to  
reconnect with the energy of Mother Earth through the  
beat of the drum. The text is "vocables" that have no  
specific translation but are shared across tribes.*

### **Solstice Dreams**

Andrea Jenkins

### **The Wild Song**

Music and lyrics by Michael McGlynn  
Performed by OVation  
Solo: Ashley Hannahs, Sarah Olson, Gloria Vande Hoef

### **Ding-a Ding-a Ding**

Music and lyrics by Greg Gilpin  
Performed by OVation

## **SET TWO**

### **Throw the Yule Log on Uncle John**

P.D.Q. Bach (1807-1742)?  
Assistant Director: Kelli Heckman

### **Haiku Inspired by my Seasonal Affective Disorder**

By Lindsey Finn  
Readers: Ron Brunk-Parker, Dick Van Deusen

### **Deck the Halls**

Traditional solstice carol  
Arr. by Francisco Núñez and Jim Papoulis

### **On with the Snow**

Traditional  
Arr. by Douglas Wagner

### **Haiku Inspired by my Seasonal Affective Disorder**

By Lindsey Finn  
Reader: Austin Wiebe

### **Sun Songs**

Audience sing-along – lyrics on page 12

### **The Twelve Days of Christmas**

Traditional – lyrics on page 12

### **\*Auld Lang Syne**

Traditional, arr. by Mark Sirett  
Solo: Saylem Olberg

### **We are not Quitters**

Andrea Jenkins

### **\*Seven Principles**

*Honoring the holiday of Kwanzaa*  
Music and lyrics by Bernice Johnson Reagon  
Arr. by Jane Ramseyer Miller

*Umoja - Unity that brings us together  
Kujichagalia - We will determine who we are  
Ujima - Working and building our union  
Ujamaa - We'll spend our money wisely  
Nia - We know the purpose of our lives  
Kuumba - All that we touch is more beautiful  
Imani - We believe that we can*

*\*Available on One Voice's new CD, A Midnight Queer, on sale in the lobby!*

# Sing Along Lyrics

---

## Sun Songs

The sun will come out tomorrow  
Bet your bottom dollar that tomorrow there'll be sun.  
Just thinkin' about tomorrow  
Clears away the cobwebs and the sorrow  
'til there's none.  
When I'm stuck with a day that's grey and lonely  
I just stick up my chin and grin and say:

Here comes the sun - doo 'n doo doo  
Here comes the sun and I say, "it's all right."

Little darlin' its been a Minnesota winter.  
Little darlin' it feels like years since it's been here.  
Here comes the sun - doo 'n doo doo  
Here comes the sun and I say, "it's all right."  
Sun, sun, sun - here it comes.

Let the sunshine, let the sunshine in,  
The sunshine in!

"Haiku Inspired by my Seasonal Affective Disorder" used with permission from Lindsey Finn, [www.lindseymfinn.com](http://www.lindseymfinn.com)  
Andrea Jenkin's poetry is from her newly released collection of Poems titled, "The T is not Silent."

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### TAKE ONE VOICE HOME WITH YOU!

One Voice recordings are on sale in the lobby. Support the chorus and take home a CD!  
Or, download any of the One Voice recordings at [www.OneVoiceMN.org](http://www.OneVoiceMN.org) or i-Tunes.

## 12 Days of Christmas

A partridge in a pear tree  
2 turtledoves  
3 French hens  
4 calling birds  
5 gold rings  
6 geese a-laying  
7 swans a-swimming  
8 maids a-milking  
9 ladies dancing  
10 lords a-leaping  
11 pipers piping  
12 drummers drumming



# Guest Artist



Andrea Jenkins is a poet, writer and multimedia visual and performance artist. She has been a part of the Twin Cities' poetry community for years, earning awards, fellowships and commissions during that time and serves on the boards of OutFront Minnesota, Forecast Public Art, and SMARTS. She has one beautiful daughter, Nia, and an equally beautiful granddaughter, Aniyah. Andrea co-curates Intermedia Arts' Queer Voices Reading Series with John Medeiros. In 2010, Andrea was selected to be a Naked Stages Fellow, supported by the Jerome Foundation, to produce a one-woman show loosely based on her manuscript *Black Pearl*. She was also a 2010 Intermedia Arts VERVE grant recipient for spoken word poetry. She was recently hired by the Tretter Archive to direct a queer oral history project and just published a collection of her poems called, "The T is Not Silent" on sale in the lobby.

## ONE VOICE PERSONNEL

ARTISTIC DIRECTOR  
EXECUTIVE DIRECTOR  
ACCOMPANIST  
ASSISTANT DIRECTOR  
OVATION ENSEMBLE COACH  
OPERATIONS & COMMUNICATIONS  
OFFICE ASSISTANT  
AD SALES  
BOOKKEEPER  
EDITOR – ONE VOICE NEWS  
GRAPHIC DESIGN  
MUSIC LIBRARIAN  
REHEARSAL RECORDINGS

Jane Ramseyer Miller  
Josh Wise  
Mindy Eschedor  
Kelli Heckman  
J. David Moore  
Rocky Jones  
Jen Rivera  
Dick Van Deusen, Josh Wise  
John Whalen  
Rocky Jones  
Tony Horning  
Martha Bentley  
Paul Pederson

## ARTISTS

FLUTE  
PERCUSSION  
LADINO PRONUNCIATION COACH  
NEPALI PRONUNCIATION COACHES  
SCOTTISH PRONUNCIATION COACH  
SPOKEN WORD COACH

Danielle Boor  
Sarah Johnson, Sharon Day  
David Harris (Ocho Kandelikas)  
Pallabi Gurung, Virgil Sequeira  
(Ramailo Nepali Tihar)  
Katherine Grant (Auld Lang Syne)  
Kate Lynn Hibbard

## OVATION

Ashley Hannahs, Cate Hesser, Kate Lynn Hibbard, Lynn Holden, Heidi Jensen, Jim Miller, Sarah Olson, Wayne Schneider, Anna Schultz, Kristen Schweiloch, Dutch Van Haaften, Gloria Vande Hoef, Allan Warrior

## WINTER SONG ENSEMBLE

Danielle Boor, Ron Brunk--Parker, Scott Burglechner, Kerry Drew, Luke Gagnon, Marisa Geisler, James Gottfried, Cate Hesser, Vicki Janisch-Tri, Darcy Juhl, Robin Keck, Jay Kurvers, Anita McColley, Jim Miller, Saylem Olberg, Liana Roux, Gloria Vande Hoef, Becky Warren, Austin Wiebe. Conducted by Kelli Heckman

## CONCERT PERSONNEL

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STAGE ASSISTANTS

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Karen Evans,  
Sarah Ann Post,  
Cathie Vandanacker  
Stephen Medicott  
Jennifer Dunnam  
Rocky Jones  
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## PLANNED GIVING

In 2008, One Voice launched a program to honor those who have left One Voice a legacy gift in their wills or estate plans in support of our mission of building community and creating social change. Thank you to the following individuals:

Sharon Barnd  
Donna Doiron  
Charlene Greenwald and Darcy Rowe  
Jane Ramseyer Miller  
Carla Peck  
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Lisette Schlosser  
Colleen Kay Watson  
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We are grateful for the gifts we receive from generous supporters given in honor or remembrance of friends or family. The following special gifts were received between December 1, 2014 and December 1, 2015.

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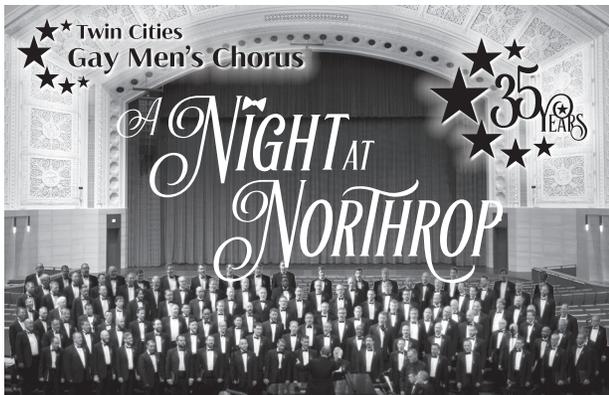
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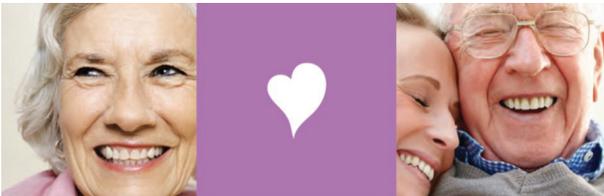
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