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Return to The Aliveness Project, 730 East 38th Street, Minneapolis, MN 55407

Many Lives, One Song: Hope for a World Beyond AIDS

*A Concert Commemorating the
20th Anniversary of World AIDS Day*



SPECIAL GUESTS

**TITAMBA WEST AFRICAN DRUMMER DRUMMING AND DANCE ENSEMBLE AND
MEMBERS OF THE ORATORIO SOCIETY OF MINNESOTA**



JOSEPH SCHLEFKE ♦ MUSIC DIRECTOR, MINNESOTA PHILHARMONIC ORCHESTRA
 JANE RAMSEYER MILLER ♦ ARTISTIC DIRECTOR, ONE VOICE MIXED CHORUS

FRIDAY ♦ DECEMBER 5, 2008 ♦ 7:30 PM

SATURDAY ♦ DECEMBER 6, 2008 ♦ 7:30 PM

HOPKINS HIGH SCHOOL AUDITORIUM

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BOTH PERFORMANCES



FRIDAY ONLY

One Voice

MIXED CHORUS

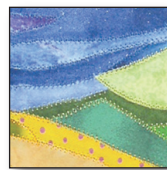
Minnesota's GLBTA Chorus

Building community and creating social change by raising our voices in song.

Contact Us:

One Voice Mixed Chorus
732 Holly Avenue, Suite Q
Saint Paul, MN 55104-7125
(651)298-1954
info@ovmc.org
www.ovmc.org

Welcome



Thank you for joining One Voice Mixed Chorus and the Minnesota Philharmonic Orchestra for this special collaboration commemorating the 20th Anniversary of World AIDS Day. Together, we recognize that AIDS/HIV has deeply touched and shaped our organizations and members during the past two decades. It is our hope that this concert may honor those lost to AIDS, provide solace to those living with the disease and their caretakers, and instill in everyone a sense of optimism that there will be a brighter future.

We invite you to visit the informational tables in the lobby to learn about the services that these excellent AIDS organizations offer in Minnesota. May this music move each of us to take action in the fight against this disease.

~ Jane Ramseyer Miller & Joseph Schlefke

Concert Guests and Artists

Titamba is a West African drumming and dance ensemble that has performed internationally for more than fourteen years. Led by Ghana-born Artistic Director and Choreographer Christian Yao Adeti, the ensemble offers drumming, dance and workshops in a variety of concert and educational settings. For more information, visit <http://fireofdance.com>.

Since its inception in 1980, the Oratorio Society of Minnesota has been delighting audiences with performances of the great works of choral literature. Society members are of all ages and from all walks of life, and all have considerable choral singing experience. This year marks the first season under their new Artistic Director, Matthew Mehaffey. For more, visit www.oratorio.org.

For 20 years **One Voice Mixed Chorus** has united gay, lesbian, bisexual, transgender people and straight allies in working for social change. One Voice is known for its musical excellence, diverse repertoire, humor, and strong commitment to community outreach. Its 90 singing members span ages 17 to 70, and its "Fifth Section" boasts more than 50 non-singing volunteers. One Voice is the largest GLBT mixed chorus in North America, and has performed for thousands of people in the Twin Cities, greater Minnesota and beyond.

The **Minnesota Philharmonic Orchestra** was founded in 1993 by Kevin Ford, a gay man who had a vision of a gay and lesbian orchestra that would build community and fellowship through the performance of classical music. Although Kevin succumbed to complications from HIV-AIDS in 1995, the organization he created continues to grow and diversify fifteen years later. Today, the MPO includes players from a variety of backgrounds and orientations who share a commitment to inclusivity, nondiscrimination and the performance of works by underrepresented composers.




MINNESOTA PHILHARMONIC ORCHESTRA

The Minnesota Philharmonic Orchestra seeks to provide diverse arts entertainment of the highest quality, resulting in increased visibility for the musical talents of the GLBT community.

Contact Us:

Minnesota Philharmonic Orchestra (MPO)
P.O. Box 6116
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One Voice Mixed Chorus Upcoming Events

April 4, 2009
Spring Fever & Silent Auction
Zurah Shrine Center
2540 Park Avenue S, Minneapolis

April 23, 2009
In-School Outreach Performances
Schools in Saint Paul, Mendota Heights

April 29, 2009
OVation – Lobby performance for GLBT Night
Park Square Theatre
408 Saint Peter Street, Saint Paul

June 20 and 21, 2009
Lavender Green: Thinking Globally, Singing Locally
History Theatre
30 E 10th Street, Saint Paul

Shannon Pierce
Event Producer



Stagetime Productions



Show producer for the following non-profit galas & events:

- ✕ Angel Foundation STAR Awards
- ✕ Celebration of Life picnic
- ✕ Herb Brooks Foundation Gala
- ✕ One Voice Mixed Chorus Spring Fever Cabaret
- ✕ The Retreat Imagine Gala
- ✕ Songs from the Heart Gala
- ✕ Spare Key The Groove
- ✕ Rein in Sarcoma
- ✕ Ann Bancroft Foundation Awards
- ✕ Alexandra House Hope Gala
- ✕ Home for Life Wags to Whiskers Gala

952-835-1218 office
763-360-7750 cell
shannon@stagetimeproductions.com
www.stagetimeproductions.com

THE PROGRAM

Set One

Welcome percussion

FEATURING: TITAMBA

"Allegretto" from Symphony No. 7 in A Major

Ludwig van Beethoven

Begun in 1811 and completed in 1812, Beethoven's Seventh Symphony was finally premiered at a December 1813 concert, where the audience demanded that this particular movement be immediately encored. In the key of A Minor, this famous movement is dominated by a driving rhythmic repetition of long-short-short-long-long. There are two episodic interruptions of this theme—both in A Major and of a sunnier, more hopeful mood. Often performed ponderous and slow, the movement is actually marked "Allegretto," tilting its overall concept more towards a dance than a funeral march.

Verleih uns Frieden (Da nobis pacem)

Felix Mendelssohn

Translation: Grant unto us your peace, O Lord,
Your peace enduring.
For there is none with the strength
Who could so firmly defend us.
For you are our hope and salvation.

Of Felix Mendelssohn's musical prayer for peace, Robert Schumann said, "A singular lovely composition...worthy of being world-famous." Mendelssohn was inspired by the cantatas of J. S. Bach, which he meticulously studied, and produced a set of choruses called The Sacred Choruses in 1830, from which this work is taken. The text and melody are presented three times: first, by the choral basses with contrapuntal accompaniment from the lower strings; second, by the altos with the basses singing a counter-melody and the woodwinds joining the texture; and finally, as the violins enter the full chorus presents the tune as a chorale, complete with Bach-inspired harmonic treatment.

Home Is Where the Heart Is

Sally Fingerett, arr. David Maddux

Chicago-based singer/songwriter Sally Fingerett was one of the founding mothers of the folky Four Bitchin' Babes. Her heart-melting ballad offers tribute to the communities of caregivers that surround individuals living with AIDS.

Ain't No Grave Can Hold my Body Down

Traditional Spiritual, arr. Paul Caldwell & Sean Ivory

ASSISTANT DIRECTOR: AP HOPPER

The refrain of this rockin' gospel song had its origins in the American South in the early 1900s. The text and tune of the verses were newly composed by Caldwell and Ivory.

Toward the Unknown Region

Poetry by Walt Whitman, music by Ralph Vaughan Williams

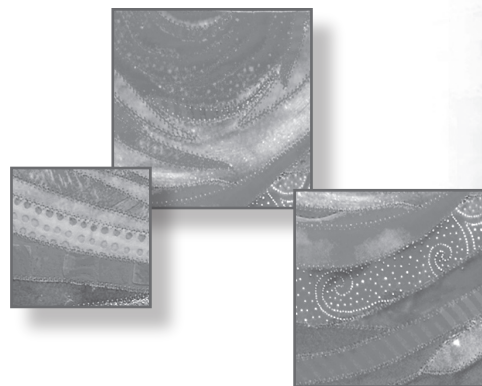
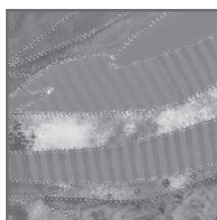
Darest thou now, O soul, walk out with me toward the unknown region,
Where neither ground is for the feet nor any path to follow?
No map there, nor guide, nor voice sounding, nor touch of human hand,
Nor face with blooming flesh, nor lips, nor eyes are in that land.

I know it not, O soul, nor dost thou, all is a blank before us,
All waits undreamed of in that region, that inaccessible land.
Till when the ties loosen, all but the ties eternal, time and space,
Nor darkness, sense, gravitation, nor any bounds bounding us.

Then we burst forth, O soul, we float, in time and space,
Prepared for them, equal, equipt at last.
O joy! O fruit of all!
Them to fulfill, O soul.

Vaughan Williams was long attracted to the poetry of Walt Whitman, and set several of Whitman's poems to music. Both poet and composer were romantic agnostics who were drawn to themes of mysticism in their writing. Like Brahms' "Ein deutsches Requiem" in Set Two of this performance, Vaughan Williams' Toward the Unknown Region was distinctive in that the composer chose a comforting and liberating text not from the Bible, but from more contemporary texts—in this case Whitman's poem, Whispers of Heavenly Death.

INTERMISSION



THE PROGRAM

Set Two

Bambelela

Traditional South African

FEATURING: TITAMBA

SOLOISTS: RAY MAKEEVER, JAY KURVERS,
JANE RAMSEYER MILLER,
BENJAMIN LAMB,

Noél Ayisyen

Emile Desamours

FEATURING OVATION – THE SMALL ENSEMBLE OF
ONE VOICE MIXED CHORUS: ANDY KEDL,
DARCY JUHL, DOUGLAS MUNRO, JEN RIVERA,
KATRINA JOHNSON, MARISA GEISLER,
OWEN HAND, SHARI PLEISS
SOLOISTS: DARCY JUHL, DOUGLAS MUNRO,
SHARI PLEISS

Translation: **A Haitian Noel**

It was in Bethlehem
A little corner of Judea
That Mary had a baby boy
At midnight in a stable.
He was the Son of God
And he was the King of Kings
Since I was a little child
I've known this story.

There were three wise kings
Who followed a great star
With gifts in their hands
To come worship the child.
And they were quite amazed
When they saw little Jesus
Lying between a cow
And a donkey.

Hear that, my friends!
Noel is a strange story, indeed!
Jesus, Son of God, Kind of Kings
Doesn't even have a cradle.
He sleeps on the straw among
animals. Oh my!

Both shepherds and wise men
Bowed down to worship him.
They gave him gifts
According to what they had.

Back then, if we'd been there
We'd have done something fitting
We'd have offered him music
Of the best Haitian kind
We'd have brought drums,
Manniboulas, vaccins, maracas;
With fine banjo strums
We'd have charmed little Jesus.

Jesus, Jesus, our little Jesus,
We love you greatly.
You bring peace to all people
And you offer us grace.

Noel, Noel, Noel, long live Noel.

Voyage

John Corigliano

SOLO FLUTE: HAMSA ISLES

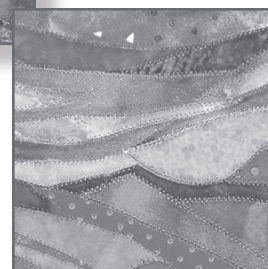
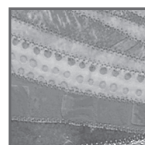
Musical America's "Composer of the Year" in 1992, John Corigliano has received a Grammy Award for his *Symphony No. 1* (which honored victims of AIDS), a Pulitzer Prize for his *Symphony No. 2*, and an Academy Award for his film score for *The Red Violin*. *Voyage*, scored for solo flute and string orchestra, is an instrumental version of a 1971 a cappella choral work that was a setting of Richard Wilbur's translation of Baudelaire's famous "L'Invitation au voyage." Wilbur's poignant setting pictures a world of obsessive imagination—a drugged version of Heaven full of sensual imagery. The music echoes the quality of the repeated refrain found in this lush translation: "There, there is nothing else but grace and measure, richness, quietness and pleasure."

Wie lieblich sind deine Wohnungen, from "Ein deutsches Requiem"

Johannes Brahms

Translation: How lovely is Thy dwelling place, O Lord of Hosts!
For my soul, it longeth, yea fainteth, for the courts of the Lord
My soul and body crieth out, yea for the living God.
Blest are they that dwell within Thy house.
They praise Thy name evermore!
How lovely is Thy dwelling place!

Johannes Brahms's most famous choral composition, "Ein deutsches Requiem" (A German Requiem), was inspired by the death of his friend and mentor, Robert Schumann. Breaking with tradition, Brahms did not use the traditional Latin Requiem Mass text for his setting. Instead, he integrated texts from Martin Luther's translation of the Bible in German—a controversial choice. Brahms also identified a broad, universal audience for his Requiem as his text carefully avoids the mention of Christ, not wishing to limit redemption to Christians. The fourth movement, *Wie lieblich sind deine Wohnungen*, is symmetrically the center of the work; it is fitting that Brahms chose this movement, which is full of images of joy and hope, as the centerpiece of his Requiem to comfort the living.



By the Fireside (World Premiere Performance)
Poetry by Odia Ofeimun and Ingrid de Kok,
music by Christopher Gable

SOLO: SAM BASS

READERS: DIANNE O'DONNELL,
COLLEEN WATSON

Prologue

I have come down
to tell my story
by the same fireside
around which
my people are gathered

I have come home
to feel for ears and hearts and hands
to rise with me
when I say the words
of my mouth

And I must tell my story
to nudge and awaken them
that sleep
among my people.

--Odia Ofeimun (b. 1950, Nigeria)
Used by permission of the author

Women and Children First

It's always been so.
This makes it worse.
Women and children first.

First to be hurt
last to be nursed.
It's always been so.

When rumour stalks
first to be cursed.
And worse.

Turned out, inside out.
Only safe in the hearse.
Women and children first.

--Ingrid de Kok (b. 1951, South Africa)
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Lux Aeterna, from the Requiem Mass

Translation: May everlasting light shine upon
them, O Lord,
with your saints forever,
for you are merciful.

Grant them eternal rest, O Lord,
and may everlasting light shine
upon them
with your saints forever,
for you are merciful.

Commissioned by One Voice Mixed Chorus and the Minnesota Philharmonic Orchestra. Commission funds provided by the John L. Sullivan Fund of the Minneapolis Foundation, and funded in part by GALA Choruses, the international association of the gay, lesbian, bisexual and transgender choral movement.

Note from the Composer ~

By the Fireside has as its subtext the scourge of AIDS that is still present in many parts of the world. Early on in this project, I decided to concentrate on the AIDS situation in Africa, where access to generic AIDS drugs is, sadly, almost impossible—resulting in thousands of children, women and men dying of the disease every month. Whereas in the Western world AIDS is now a manageable disease, in Africa, communities are shattered, families are torn apart, and lives are ruined by the HIV pandemic.

I allowed this “extramusical” factor to shape the piece, and it led me to African poetry as a structural basis for the work. You will hear a three-part piece, with each section expressing its own atmosphere and poetry, thus taking the listener on an emotional journey as well. The piece uses texts by two contemporary African poets, Odia Ofeimun and Ingrid de Kok, and ends with a setting of the Lux Aeterna from the Requiem Mass.

The first section fulfills the function of a “Call to Worship” in a traditional Christian service, except that here we will be called to witness, to share, to grieve, to hope. Mr. Ofeimun, the poet, is one of the elder statesmen of Nigerian literature. The central section is very dark; its text is a very recent poem by Ms. De Kok, where in just a few lines she vividly captures the social costs of the AIDS crisis in South Africa. Suspicion, hatred and violence are also symptoms of this disease. Musically, I was drawing from the tarantella, a normally joyful European folk dance in compound meter. At the end of the second massive crescendo, the choir breaks through with the calm, clear light of heaven that connects back to the opening section by the fire.

—Christopher Gable

Abide With Me

Text by Henry Lyte, music by William Monk, arr. Lucy Hirt
A familiar hymn around the world, Abide With Me was penned by Henry Lyte as he lay dying from tuberculosis in 1847. The text is a prayer to the Divine to be present through life, trials and, finally, in death.

How Can I Keep from Singing?

Robert Lowry, arr. Gwyneth Walker
Our concert closes with another familiar hymn, this one written by a Baptist minister. The song was made popular in folk settings when Pete Seeger revived it in the 1960s. One Voice has performed Walker's choral arrangement several times and is honored to perform the orchestral version tonight for the first time with the MPO.

Program notes by Joseph Schlefke and Jane Ramseyer Miller

PLEASE VISIT WITH OUR AIDS PARTNERS IN THE LOBBY
FOLLOWING THE CONCERT, AND JOIN US FOR A RECEPTION
TO MEET OUR COMPOSER, CHRISTOPHER GABLE.

AIDS Organizations



The African American AIDS Task Force has been a powerful force in the community since 1995; its mission is to provide culturally specific prevention, education and services to people of African descent who are living with or at risk of HIV-AIDS. More: www.aaatf.org.



In 1985, **The Aliveness Project** was founded by the HIV community with a mission: to provide men, women, and children with a source of empowerment, services, and support in their efforts to live well with HIV/AIDS. Its services include hot meals, food shelf, complementary therapies, counseling and many other offerings. More: www.aliveness.org.

This project's "youngest" collaborator, **Bridge Builders 4 Life**, is a new non-profit primarily serving African immigrant women. The group brings a unique perspective, providing information on HIV/AIDS in the Minnesota African American and African immigrant communities.



For more than 25 years, the **Minnesota AIDS Project** has envisioned a world free of AIDS. In partnership with over 1,000 volunteers, it provides compassionate, confidential and non-discriminatory services, including practical, emotional and social support, to thousands of Minnesotans living with HIV. More: www.mnaidsproject.org.



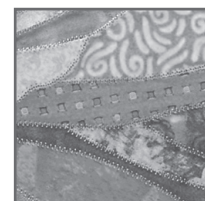
Rural AIDS Action Network assists persons living with, affected by, and at risk for HIV in Greater Minnesota through a network of volunteers and professionals. RAAN also offers community meetings in most regions of the state, support programs, speakers, HIV-related referrals and resources, prevention education and volunteer support. More: www.raan.org.

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Fifteen Action Steps to Help Address AIDS Today

These are just a few ideas to spark your passion to take action!

1. Know the risk factors for contracting HIV; get tested and encourage others you know to get tested.
2. Make a donation or bequest through one of the organizations represented tonight.
3. Get involved in lobbying and letter writing campaigns.
4. Assist with HIV outreach and education—get the word out about the urgency to address this very important public health issue.
5. Volunteer to develop marketing materials, speak or write grants.
6. Volunteer at events sponsored by AIDS organizations.
7. Refer at-risk individuals to an AIDS organization.
8. Offer an in-kind donation of meeting space or office space.
9. Spend an afternoon volunteering for an AIDS organization to learn about their work.
10. Commit to volunteer over the long-term—join an organizing board or committee.
11. Attend events in your community that create awareness of the HIV/AIDS epidemic.
12. Form a Walk Team for the Minnesota AIDS Walk.
13. Run in the 10K Run for the Ribbon.
14. Adopt an individual or a family for the Holiday Basket program.
15. Plan a visit to learn about the AIDS organizations represented tonight!



HIV / AIDS - Still Relevant

Minnesota

There has been a 30% increase in people living with HIV over the past 5 years; 2,500 are unaware they are infected.

Minnesota's rate of AIDS cases in African Americans is nearly 11 times greater than that of whites, according to the Department of Health.

AIDS is the third-leading cause of death among African American women and fourth among African American men ages 25 to 44, according to the latest report from the Centers for Disease Control and Prevention.

A new case of AIDS is reported every 27 hours in Minnesota.

As of January 1, 2008, 5,950 people were known to be living with HIV in Minnesota. This represents nearly 30% more individuals living with HIV in the past 5 years.

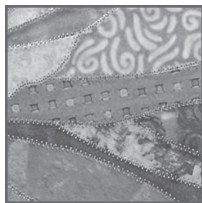
Nearly 77% of Minnesota's living cases of HIV are male.

Many women only learn through prenatal screening that they are HIV+. In 2007, 14% of newly-diagnosed women learned about their status due to these tests.

Africa

In Africa, 22.5 million are infected with HIV. In South Africa, an estimated 15 to 20% of the adult population is infected.

During 2007 alone, an estimated 1.5 million adults and children died as a result of AIDS in Sub-Saharan Africa. Since the beginning of the epidemic more than 15 million Africans have died from AIDS.



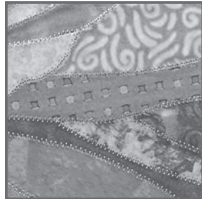
Due to the prevalence of HIV/AIDS, the average life expectancy in sub-Saharan Africa is 47 years—it is estimated that without AIDS, the life expectancy would be 62 years. In Swaziland, it has been estimated that life expectancy at birth, which is currently just 33, would be 66 without AIDS.

A study in South Africa found that 21% of teachers aged 25 to 34 are living with HIV.



In South Africa, an estimated 60 to 70% of hospital expenditures are related to HIV/AIDS.

While AIDS is causing an increased demand for health services, large numbers of healthcare professionals are being directly affected by the epidemic. Botswana, for example, lost 17% of its healthcare workforce due to AIDS between 1999 and 2005. A study in one region of Zambia found that 40% of midwives were HIV+.



The AIDS epidemic adds to food insecurity in many areas, as agricultural work is neglected or abandoned due to household illness. In Malawi, where food shortages have had a devastating effect, it has been recognized that HIV and AIDS are diminishing the country's agricultural output. It is thought that by 2020, Malawi's agricultural workforce will be 14% smaller than it would have been without HIV/AIDS. In other countries, such as Mozambique, Botswana, Namibia and Zimbabwe, the reduction is likely to be over 20%.

Worldwide

At the end of 2007, there were 2 million children under 15 living with HIV around the world.

Of the 2 million people who died of AIDS during 2007, more than one in seven were children. Every hour, approximately 31 children die as a result of AIDS.

Mother-to-child-transmission of HIV/AIDS accounts for the vast majority of children who are infected with HIV/AIDS. If a woman already has HIV/AIDS then her baby may become infected during pregnancy or delivery. HIV/AIDS can also be transmitted through breast-milk.

MINNESOTA PHILHARMONIC ORCHESTRA

Members & Personnel

Violin I

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Clarice Purdy ♦ *
Joe Burling
Rebecca Eilers
Evan Page
Dan Sadoff
Nathan Salzl
Kelly Waterman

Violin II

Kathleen Olsen ♦
Jim Goodman *
Kathy Gallup
Claude Heil
Sarah Kempf
Margaret Ostrander
Susan Schmid
Amy Selvius
Suzanna Van Duym

Viola

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Yuichi Kubota
Kirk Lund
Chris Sidorfsky
Karen Wiebe

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Martha Miller
Christina Mills
Kristin Snow

Bass

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Stacy Aldrich

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Hamsa Isles ♦
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Piccolo

Diana Mumford

Oboe

Diane Benjamin ♦
Cathy Lutz

Clarinet

Matthew Krueger ♦
Ryan Golden

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Megan Kocher

Horn

Doug Caldwell ♦
Pam Jaworski ♦ *
Darin Olson
Melani Sullivan
Laura Young *

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Eric Gustin
Elizabeth Larson

Timpani/Percussion

Sarah Johnson ♦
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Concertmaster

♦ Assistant

Concertmaster

♦ Principal

* Assistant Principal

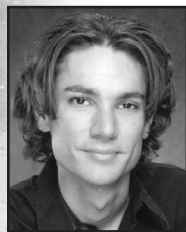
* On Leave

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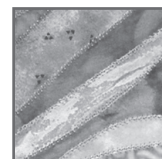


Joseph Schlefke, Music Director

Joseph Schlefke has been Music Director and Conductor of the Minnesota Philharmonic Orchestra since 2001. In addition, he is the Music Director and Conductor of the Bloomington Symphony Orchestra and the St. Paul Jewish Community Center Symphony. This fall he returned to central Minnesota to guest conduct the Heartland Symphony Orchestra, where he served as Music Director from 2002 to 2007.

Recently, Schlefke has worked with local theater company Theater Latté Da as the Music Director and re-orchestrator for their successful productions of Puccini's "La Bohème" and Carlisle Floyd's "Susannah." Schlefke has conducted several orchestras around the country and has held conducting posts with the Greater Twin Cities Youth Symphonies, the Berkshire Opera Company and The Minnesota Opera. He has also served as Instructor of Music at Augsburg College.

Joseph holds the degree of Master of Music with an emphasis in orchestral conducting from the University of Minnesota. He earned his B.M. from the University of Wisconsin–Eau Claire and is a native of West Bend, Wisconsin.



MINNESOTA PHILHARMONIC ORCHESTRA

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Baroque and Fixed

Saturday, March 14, 2009 – 7:30 P.M.

Sundin Music Hall – Hamline University, 1531 Hewitt Ave,
Saint Paul

*Works by J. C. Bach, Lully, Handel,
Mendelssohn and Stravinsky*

Hit Parade

Saturday, May 30, 2009 – 7:30 P.M.

Sundin Music Hall – Hamline University, 1531 Hewitt Ave,
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Works by Schubert, Tchaikovsky and Beethoven

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Come Play With Us

The MPO rehearses Tuesday nights from September through
May at Washburn High School in south Minneapolis. The
orchestra is always looking for new players to join in the fun.
Previous orchestral playing experience is required, although
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The MPO Needs Volunteers!

The orchestra is always looking for new opportunities to
promote ourselves, raise funds, and reach out to our community.
You can help by volunteering your time. We need people to help
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ONE VOICE MIXED CHORUS

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Eileen Klenner *
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Jane Sage
Jeni Klotz *
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Caro Smith
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* Section Music Leader
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Anita Wheeler
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ONE VOICE MIXED CHORUS

Staff & Personnel



Jane Ramseyer Miller, Artistic & Executive Director

Jane Ramseyer Miller is in her fourteenth year as Artistic Director for One Voice Mixed Chorus. She holds a Masters of Music in Choral Conducting from the University of Minnesota and a BA in Psychology from the University of Waterloo in Ontario, Canada. She especially enjoys creative arts collaborations and has created choral music with 15-Head Theater Lab, Shakopee Women's Correctional Facility, Kairos Dance Theatre and Mu Daiko, among others. This summer she was honored to receive the GALA Choruses Legacy Award for her conducting, innovative programming and commitment to community outreach. She currently serves on the GALA Board of Directors.



W. Bryce Hayes, Accompanist

W. Bryce Hayes maintains an active career as conductor, teacher, pianist, accompanist and singer. He received a Bachelor of Music degree in music education summa cum laude from Westminster Choir College and a Master of Music degree in Choral Conducting from Temple University. Bryce is currently pursuing a Doctor of Musical Arts degree in conducting from the University of Minnesota, and serves as the Choral Director at Woodbury United Methodist Church. Bryce was recently honored by receiving the Elaine Brown Leadership Award for his commitment to improving the community through choral music.



Earl D. Moore, Jr., Assistant Accompanist (Friday night)

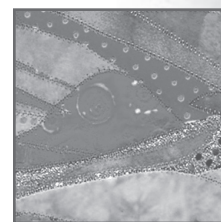
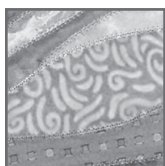
Earl D. Moore, Jr. has served as the One Voice Assistant Accompanist for three years, also serving as this season's tenor section leader. Earl is One Voice's Immediate Past Board Co-chair. In addition to his full-time job as a project manager for a major retailer, he teaches piano lessons, occasionally plays at several local churches, and joins his music mentor each week for piano duets.

PERSONNEL

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In April 2006, One Voice inaugurated a multi-year giving society to ensure our financial stability for expanding the reach of our mission of social justice. We are grateful to those exceptional donors who have pledged \$1,000 for five years:

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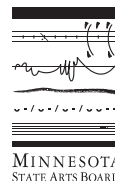
For 20 years, One Voice has pursued its mission of building community and creating social change by raising its voice in song. And through those years, the financial support of our donors has made this possible. This summer, we inaugurated a new program to honor those who have left us a legacy gift in their wills or estate plans. Thank you to the following individuals for leaving a lasting legacy for America's largest GLBTA chorus.

Paul Petrella
Colleen Watson
John Whalen
Stephanie Peck
Jane Ramseyer Miller
Sharon Barnd

If you have already named One Voice as a beneficiary in your estate plans, or are considering such a gift, please contact Scott Chamberlain, Development & Public Relations Manager, at (651) 298-1954 or DevPR@ovmc.org. Thank you for your generosity.

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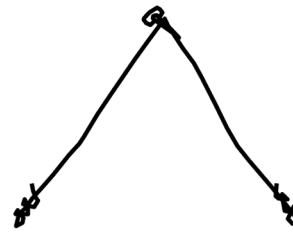


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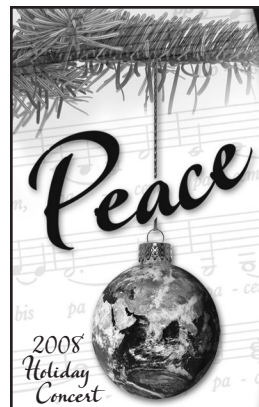
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