

One Voice Mixed Chorus presents

Lumberjacks,
State Fair and
Prince — oh my!



MINNESOTA *Voices!*

June 14, 2013 | 7:30 pm

June 15, 2013 | 3:00 & 7:30 pm

Sundin Hall at Hamline University
St. Paul, MN 55104

Jane Ramseyer Miller
Artistic Director

Mindy Eschedor
Accompanist

**One
Voice**
MIXED CHORUS
Minnesota's GLBTA Chorus

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and creating social
change by raising
our voices in song.

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Welcome From The Artistic Director

When our 25th anniversary season opened last September we could not imagine that rights for LGBT people would take such a dramatic leap in Minnesota this year. I am proud that One Voice has been instrumental in influencing this transition through years of musical conversations in schools, in greater Minnesota and by programming concert topics that challenge assumptions and encourage dialogue.

Minnesota Voices celebrates the people, stories, musicians and icons of our fine state. Most songs in this concert were composed or arranged by Minnesotans. In programming, I also wanted to reflect on Minnesota as “home” for LGBT individuals since the concept of family is a complicated and powerful one for our community.

Thank you to each of the composers represented in today’s concert. Your musical artistry makes our state a more beautiful place to call home.

Jane Ramseyer Miller

Additional thank-yous from the Artistic Director to:

Claude Cassagne for his outstanding work with OVation this year and to Scott Kvigne for coaching our ensemble through the summer months.

Instrumentalists Scott, Steve and Sarah for lending your musical expertise to this concert.

Paul Pederson for his fantastic contribution to our many 25th anniversary videos.

Our hard working staff in the One Voice office: Carol, Bekka and Shauna.

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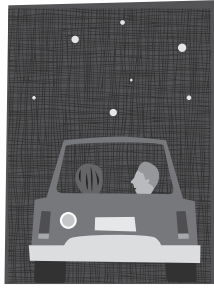
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Unity Church is a Unitarian Universalist Association
Welcoming Congregation that celebrates and affirms gay,
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God is still speaking

Please join our community.

All are welcome and embraced.

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justice in the world.

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A Sneak Preview Of Upcoming Events

June 21, 2013 • 7:30 pm

Minnesota Voices
Thompson Recital Hall
Bemidji State University
Bemidji, Minnesota

June 22, 2013 • 7:00 pm

Minnesota Voices
The Edge Center for the Arts
Bigfork, Minnesota

June 23, 2013 • 3:30 pm

Minnesota Voices
First United Church of Little Falls
Little Falls, Minnesota

June 29-30, 2013

Twin Cities Gay PRIDE Festival
Come visit our booth!
Minneapolis, Minnesota

August 26 & September 3, 2013

Fall Auditions
(all are welcome!)
Unity Church Unitarian
Saint Paul, Minnesota

October 6, 2013 • 4:30 pm

One Voice Mixed Chorus
Cabaret & Auction
The Metropolitan
Golden Valley, Minnesota

November 23, 2013 • 10:00 am

American Choral Directors Association
St. Andrews Lutheran Church
Mahtomedi, Minnesota

December 6 & 7, 2013 • 7:30 pm

Home for the Holidays
First Universalist Church
Minneapolis, Minnesota

April 25 & 26, 2014 • 7:30 pm

(tentative)
Heroes: Collaboration with
Avenues for Homeless Youth
Location TBA

May 4, 2014 • 3:00 pm

Mahler's 2nd Symphony
with Bemidji Symphony
Bemidji High School Auditorium
Bemidji, Minnesota

June 13-16, 2014

Various Voices
LGBT Choral Festival
Dublin, Ireland



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One Voice Mixed Chorus: Minnesota's GLBTA Chorus

One Voice Mixed Chorus unites gay, lesbian, bisexual, transgender people and straight allies to build community and create social change by raising our voices in song. As the largest GLBT chorus in North America, One Voice is known for its musical excellence, diverse programming, and deep commitment to community outreach. The 100 singing members range from ages 17 to 74, and the "Fifth Section" boasts more than 50 non-singing volunteers. Whether performing in schools, at community events, or on stage for marquee concerts, One Voice inspires transformation through passionate, vibrant, and creative performances. The award-winning chorus, under the direction of Artistic Director Jane Ramseyer Miller, has performed for thousands of people throughout the Twin Cities, Greater Minnesota and beyond.

Contact Us:

One Voice Mixed Chorus
732 Holly Avenue, Suite Q
Saint Paul, MN 55104-7125
(651) 298-1954 www.ovmc.org

One Voice Personnel

Artistic Director	Jane Ramseyer Miller
Accompanist	Mindy Eschedor
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GALA Choruses

One Voice Mixed Chorus is a member of GALA Choruses, a network of over 200 queer choruses across the world, with a mission of inspiring member choruses to change the world through song. Founded in 1982, GALA Choruses is the world's leading international choral association for gay, lesbian, bisexual, transgender and allied choruses. For more information visit www.galachoruses.org.



Make Your Own Kind of Music

Sunday, October 6, 2013

Tickets: www.ovmc.org or 651.298.1954

Building community and creating social change by raising our voices in song.

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Stage Assistants	Sarah Bizek, Jeff Taylor
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Jane Ramseyer Miller

Musicians

Cello	Scott Lykins
Oboe	Steve Humerickhouse
Guitar	Robert Komaniecki
Bass	Paul Pederson
Percussion	Sarah Johnson



Mindy Eschedor

Artistic Staff

Jane Ramseyer Miller, Artistic Director

Jane Ramseyer Miller began working with One Voice in 1988 and is completing her 19th year as Artistic Director. She also serves as Artistic Director for GALA Choruses. Jane holds a Master of Music in Choral Conducting from the University of Minnesota and a BA in Psychology from the University of Waterloo in Ontario, Canada. Her compositions are published by Yelton Rhodes Music and Pilgrim Press. She especially enjoys creative community collaborations and opportunities to get communities singing together. In 2008, she received the GALA Choruses Legacy Award for her innovative programming and commitment to community outreach. In 2010, she was awarded the ACDA VocalEssence Award for Creative Programming and the ACDA Minnesota Advocate for Choral Excellence (ACE) Award, and the Tikkun Olam ("Repairing the World") Award from J-Pride.

Mindy Eschedor, Accompanist

Mindy Eschedor is an active Twin Cities collaborative pianist whose engagements regularly include vocal coaching/accompanying, chamber music and theater work. She has performed with such companies as the Ordway Center for Performing Arts, Nautilus Music-Theater, Guthrie Theater, Chanhassen Dinner Theatres, Interact Theatre, Theater in the Round, Skylark Opera and Minneapolis Musical Theater. Mindy is a Music Director for Nautilus' Wesley Balk Opera/Music-Theater Institute, and a frequent artist on the Rough Cuts series. Mindy also served as Principal Staff Accompanist at MacPhail Center for Music from 1999-2010.

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Audition for One Voice Mixed Chorus
Minnesota's GLBTA chorus



One Voice
MIXED CHORUS
Minnesota's GLBTA Chorus



August 26, 2013
September 3, 2013



One Voice
Auditions

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Building community and creating social change by raising our voices in song.

Auditions for our Fall 2014 season will be held on August 26 and September 3, 2013. Sign up in the lobby or call the One Voice office to receive more information about singing with One Voice! One Voice rehearses from 7-9:30 pm on Monday nights. For a complete performance schedule, volunteer and audition information visit www.ovmc.org or call 651-298-1954.

Members

- * On Leave
- + OVation Ensemble
- ‡ Boomwhacker Ensemble
- § Section Music Leader
- ⌘ Section Representative

Soprano

Brigetta Abel *
 Elizabeth Alexander
 Martha Bentley ‡
 Sarah Chen
 Melissa Cuddy
 Judy Ferguson
 Siri Garnaas
 Marisa Geisler §
 Charlene Greenwald *
 Lousene Hoppe *
 Cheryl Hornstein
 Tamarah Jackelen
 Vicki Janisch-Tri
 Darcy Juhl
 Rosemary Kosmatka
 Betsy Lee
 Anita McColley ⌘
 Sarah McMahill
 Cecilia Miller ‡
 Nicole Navratil *
 Sarah Olson +
 Autumn Pallas *
 Carla Peck
 Steph Pederson ‡
 Rita Peterson *
 Erika Rae
 Jennifer Root ‡
 Jane Sage
 Adrienna Schindler ‡
 Emily Schmidt
 Emily Tinawi *
 Gloria Vande Hoef +
 Elizabeth Vaught
 Sarah Vig

Alto

Sharon Barnd ⌘
 Dorothy Barnes-Griswold *
 Danielle Boor
 Susan Campbell
 Donna Cook

Heather Elliot
 Karen Evans
 Allison Fahey *
 Tasha Feges +
 Cathy Geist
 Nell Gelhaus *
 Jennifer Heaton
 Sarah Henderson
 Kate Lynn Hibbard
 Lynn Holden
 Rachel Hultman *
 Heidi Jensen +
 Robin Keck ‡
 Lynne Larsen
 Sherrie Luetgers
 Kim Makie *
 Gayle Marsh
 Liz McClear
 Karen Muleski
 Bernadette Murphy
 Wendy Nelson *
 Mary Nienaber
 Sara Pecor
 Amber Piirainen
 Shari Pleiss
 Sarah Ann Post ±
 Deborah Rasmussen *
 Katie Rasmussen *
 Darcy Rowe *
 Lisette Schlosser
 Kristen Schweiloch + §
 Carolyn Smith *
 Judy Stein ‡
 Allison Thielen
 Elaine Voboril *
 Dee Vodicka
 Rebecca Warren * +
 Audra Weier
 Joan Wing

Tenor

Jeff Anderson *
 John Bagniewski
 Jorge Betancourt *
 Sarah Bizek *
 Michael Bredenkamp
 Dylan Croeker
 Duane Dial
 Michael Dodson ⌘
 Brian Geving

Cory Gottfried
 Kyle Hanson
 Cate Hesser +
 Chris Johnson *
 Evan Johnson ‡
 Katrina Johnson
 Benjamin Lamb
 Paul O'Hara *
 Jennifer Rivera *
 Stephen Schacht §
 Wayne Schneider +
 Michelle Smith
 JD Stocksett *
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 John Whalen
 Austin Wiebe
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Bass

Stacy Bowen
 Scott Burglechner *
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 Lane Skalberg
 Jim Slater *
 Kevin Smieja
 Nathan Stohlmann
 Dick Van Deusen
 Allan Warrior +

5th Section

Linda Alton
 Nicole Amburgey
 Timothy Bicha

Ruth Birkholz
 Amy Brix
 Hannah Burchill
 Shauna Dee
 Laurie Dickinson
 Kyle Fitzwater
 Ty Gale
 Darolyn Gray
 Brad Hanson
 Joe Harriman
 Cheryl Hiltibran
 Cyndi Hopper
 Hope Hutchison
 Sarah Jacobs
 Ginger Kranz
 Sydney Kranz
 Nathan Kuklinski
 Noah Kuklinski
 Wayne Kuklinski
 Jon Lewis
 Carolee Lindsey
 Russ Lovaasen
 Andrew Luetgers
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 Paul Pederson
 Shannon Pierce
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 Judy Thielen
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 Amanda Zigelbaum

Minnesota Voices Program

SET ONE

The Fair

Music and lyrics by Ann Reed

Adapted from Anita Ruth arrangement by Mark Howarth and Jane Ramseyer Miller
Solos: Liz McClear, James Gottfried, Judy Ferguson, Joan Wing, Martha Bentley, Steve Greenberg, Amber Piirainen, Melissa Cuddy, David McMahill, Jim Miller

Wind

Music by Carolyn Jennings, lyrics by Joan Wolf Prefontaine
Reader: Sarah Bizek

Where There is Light

Music by Elizabeth Alexander, text from a Chinese Proverb
Performed by OVation

O My Luve's Like a Red, Red Rose

Music by René Clausen, lyrics by Robert Burns

By the Fireside

Music by Christopher Gable, texts by Odia Ofeimun and Ingrid de Kok
Readers: Jim Miller, Sarah Bisek
Solo: Robert Komanecki
Commissioned by One Voice Mixed Chorus and the Minnesota Philharmonic Orchestra. Commission funds provided by the John L. Sullivan Fund of the Minneapolis Foundation, and funded in part by GALA Choruses.

Bright Morning Stars

Traditional, arr. Paul Siskind
(former One Voice Artistic Director)
Performed by OVation

Lean on Me

Music by Bill Withers, arr. Danielle Boor
Conducted by Danielle Boor

North Star Hit Parade

Minnesota artists, arr. Paul Gerike

SET TWO

Lumberjack Chorus (from *Paul Bunyan*)

Music by Benjamin Britten, lyrics by W.H. Auden
Paul Bunyan: Allan Warrior
Quartet of Swedes: Dylan Croeker, Paul Dykes, Jay Kurvers, Austin Wiebe
Solos: Kyle Hanson, Michael Dodson, Dylan Croeker

Oi Dai (from *Kalevala*, an ancient Finnish tale)

Music created and composed by Ruth MacKenzie
Introduction: Kate Lynn Hibbard
Solos: Anna Schindler, Kate Lynn Hibbard, Amber Piirainen, Sarah McMahill

Be Like the Bird

Music by Abbie Betinis, text by Victor Hugo
Solo: Birdie Murphy

Naalah (Cry of Grief)

Music by Joshua Shank, Urdu text by Mirza Ghalib
Introduction: Allan Warrior

I Come from Good People

Music by Robert Seeley, lyrics by Philip Littell
Solos: A.P. Hopper, Anita McColley

Goin' Home

(from Largo "From the New World," Op. 95)
Music by Antonín Dvořák, lyrics by William Arms Fisher, arr. Jane Ramseyer Miller

The Couple Next Door

Music and lyrics by Phyllis Goldin,

arr. W. Bryce Hayes

Introduction: Kyle Hanson

Chameleon Wedding

Music by Libby Larsen, poem by Keith Gunderson

Gimme That Ole Time Religion

Traditional, arr. Ramseyer Miller

Solos: Martha Bentley, Donna Cook,

Katrina Johnson

Give us Room to Roar

(from *Kalevala*, an ancient Finnish tale)

Music by Ruth MacKenzie, text Traditional Karelian

Solo: Darcy Juhl

Program Notes And Texts

Compiled by Alan Warrior and Jane Ramseyer Miller

SET ONE

The Fair – Ann Reed

A Minnesota native, Ann Reed began teaching herself guitar at age 12 and has been a performer for her entire adult life. For more than 30 years she has toured North America coast to coast, performing in concerts, clubs, and festivals. She has received awards from a multitude of nonprofits that she has supported while donating her time to organizations that benefit women and children. "The Fair" was written for MPR, for whom Ann also has the dubious distinction of having penned the most songs that include the words "pronto pup."

Wind – Carolyn Jennings

Carolyn Jennings is Professor Emerita of Music at St. Olaf College and recently retired as Music Director at St. John's Lutheran Church, Northfield, where she served for over 30 years. She has been active in promoting the use of inclusive language in texts for sing-

ing, and has worked to heighten awareness of how language shapes as well as expresses thought. Among her many commissioned works are a children's musical, a choral song cycle, a composition for the Minnesota Aids Quilt Songbook, and compositions for church, school and community choirs.

Where There is Light – Elizabeth Alexander

Elizabeth Alexander spent her childhood in the Carolinas and Appalachia, inheriting her love of music and language from her parents, a piano teacher and a minister. These twin passions are reflected in her catalogue of over 100 songs and choral works. She is best known for her choral pieces, which have received over a dozen awards and been performed by thousands of choruses worldwide. She makes her home in Saint Paul, sings soprano with One Voice, reads voraciously, shamelessly encourages her teenagers' jokes, and gardens during the three month period in Minnesota which is not winter.

O My Luv's Like a Red, Red Rose - René Clausen

World-renowned composer and conductor Dr. René Clausen is celebrating his 27th year at Concordia College and directs the acclaimed Concordia Choir. Clausen has conducted such works as Mozart's Requiem, Beethoven's 9th Symphony, Brahms' Requiem and several of his own works including Gloria – in three movements – performed at Carnegie Hall in New York. This past February his recording, "Life & Breath: Choral Works by René Clausen," received three Grammy Awards.

By the Fireside – Christopher Gable

One Voice and the Minnesota Philharmonic Orchestra commissioned By the Fireside in 2008 to commemorate the 20th anniversary of World AIDS Day with the goal of creating musical connections between the experience of AIDS-HIV in Africa and its effects in Minnesota. Chris Gable is a Lecturer in Music, specializing in Music Theory and Composition. His music has been performed across the country from Los Angeles to Moose Lake, MN. He writes for many genres but has a special love for vocal music.

Prologue

*I have come down to tell my story
by the same fireside around which
my people are gathered*

*I have come home
to feel for ears and hearts and hands
to rise with me when I say the words
of my mouth*

*And I must tell my story
to nudge and awaken them
that sleep among my people.*

– Odia Ofeimun (b. 1950, Nigeria)

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Women and Children First

*It's always been so.
This makes it worse.
Women and children first.*

*First to be hurt
last to be nursed.
It's always been so.*

*When rumour stalks
first to be cursed.
And worse.*

*Turned out, inside out.
Only safe in the hearse.
Women and children first.*

– Ingrid de Kok
(b. 1951, South Africa)

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From Christopher Gable:

By the Fireside has as its subtext the scourge of AIDS that is still present in many parts of the world.

I decided to concentrate on the AIDS situation on the continent of Africa, where access to generic AIDS drugs is, sadly, almost impossible—resulting in thousands of children, women and men dying of the disease every month. Whereas in the Western world AIDS is now a manageable disease, in Africa, communities are shattered, families are torn apart, and lives are ruined by the HIV pandemic. The piece uses texts by two contemporary African poets and ends with a setting of the *Lux Aeterna* from the Requiem Mass.

In the first section we are called to witness, to share, to grieve, to hope. The central section is very dark with text from a poem by De Kok where, in just a few lines, she vividly captures the social costs of the AIDS crisis in South Africa as suspicion, hatred and violence are also symptoms of this disease. At the end of the second massive crescendo, the choir breaks through with the calm, clear light of heaven that connects back to the opening section by the fire.

Lux Aeterna, from the Requiem Mass

*May everlasting light shine upon them, O Lord,
with your saints forever for you are merciful.*

*Grant them eternal rest, O Lord,
and may everlasting light shine upon them.
with your saints forever for you are merciful.*

Bright Morning Stars – Paul Siskind

A former Music Director for One Voice Mixed Chorus, composer Paul Siskind is now on the faculty at the Crane School of Music, SUNY-Potsdam, where he was voted “Teacher of the Year” three times. His compositions have been performed by renowned ensembles and he has been commissioned by the Dale Warland Singers and ensembles across the country.

Lean on Me – Danielle Boor

Danielle Boor arranged Bill Withers’s “Lean On Me” for One Voice’s OUT in Our Schools performances. She has worked in instrumental education for 16 years

and has taught band at Hopkins West Junior High for the past 8 years. She has sung alto with One Voice Mixed Chorus for 6 years, and also plays flute in the Minnesota Philharmonic Orchestra. She and her partner Kelli Heckman have been together for 16 years, and live in Minneapolis along with their dogs Tegan and Kona, and their cat Nobu.

North Star Hit Parade – Paul Gerike

Paul Gerike is a local singer and arranger. He has arranged music for The Dale Warland Singers, Peter Ostrouschko, VocalEssence, and has worked for many years arranging music for Prairie Home Companion and Garrison Keillor. Gerike's compositions and arrangements have been performed by artists including the Minnesota Orchestra, the Saint Paul Chamber Orchestra, VocalEssence, Philip Brunelle, and Libby Larsen, among others.

SET TWO

Lumberjack Chorus (from *Paul Bunyan*) – Benjamin Britten and W.H. Auden

A collaboration between the librettist W.H. Auden and Benjamin Britten, *Paul Bunyan* was Britten's first opera ever produced. During the 1930's the pair collaborated on many works. At the time, Auden was undoubtedly in love with Britten and his poetry is coded with messages of affection. In this opera scene, Paul Bunyan has the task of choosing a foreman from among his motley, but hearty crew of immigrant lumberjacks.

Oi Dai & Give us Room to Roar – Ruth MacKenzie

Ruth MacKenzie has performed concerts throughout the United States and the Nordic countries and is sought after for her exquisite interpretation of lyrics and the varied textures of her rich alto voice. Ruth is best known for her many creations of theatrical works— her dramatic concert creation, *Kalevala: Dream of the Salmon Maiden* was produced by the Guthrie and O'Shaughnessy, winning several awards including "Number One" pick for theater productions

of 1997 by City Pages and Artist of the Year by the Star Tribune. She is the proud recipient of a Master of Divinity and is on the ministry staff at First Universalist Church in Minneapolis.

Oi Dai translation Summary

When the mother hears her daughter's lament, she asks once again, "Why are you crying?" Aino responds, "I weep because you have betrayed your own daughter. You have promised your own daughter to be an old man's comfort. It would have been better for me if you'd ordered me under the sea waves to be a sister to the fishes, companion to all creatures." Aino then marches up to the storehouse where the seven blue dressed and six golden girdles are kept. She puts each article of clothing on and runs out into the forest.

Be Like the Bird – Abbie Betinis

Reviewed as "most audacious... edgy and thrilling," the music of Abbie Betinis has been heard in some of the finest concert halls in the U.S. and is enjoying growing acclaim abroad. Betinis has been commissioned by more than 40 music organizations. She holds degrees from St. Olaf College, the University of Minnesota, and has done post-graduate work in Paris, France. Abbie lives in an historic brownstone in Saint Paul, Minnesota.

Naalah (Cry of Grief) – Joshua Shank

Composer Joshua Shank was born in 1980, attended Faribault Senior High School and received his undergraduate degree at Luther College. His music has been called "jubilant...ethereal" (Santa Barbara News-Press) and "evocative and atmospheric...distilling a sustained mood most impressively" (Gramophone). He has been commissioned by organizations such as the Young New Yorkers' Chorus, the Cincinnati Conservatory of Music, the American Choral Directors Association, The Esoterics (Seattle), the Minnesota All-State Choir, and the Lorelei Ensemble (Boston). *Naalah* is a setting of an ancient poem of grief describing an unattainable love.

Naalah Translation

*Why are you lost and depressed after giving
your heart away?*

*When you don't have a heart, why should you
have a tongue.*

*The stain in your heart is creating a stream of
tears that do nothing for you as they fall.*

Those tiny drops could become a river.

*Then – with wet eyes – I remembered that I
want my heart to be healed.*

Even the heartbreak didn't take my life.

But then I remembered our life together.

I could have spent my life not knowing you.

But then I remembered my time spent with you.

*Should I fight with the doorkeeper to heaven to
get out of this emotion?*

Then I remembered the house where we lived.

*Looking at this emptiness reminds me that I'm
not in our house with you.*

I Come from Good People – Robert Seeley

While not a Minnesota composer, Robert Seeley has composed dozens of compositions for GLBT choruses and has served as Composer in Residence for the Portland Gay Men's Chorus and the San Francisco Gay Men's Chorus (SFGMC). *I Come from Good People* is part of a multi-movement work titled *Naked Man* which Seeley composed for SFGMC in 1996 and has been performed by choruses of every type across the country. It was chosen for this concert because of the poignant depiction of the struggle for home and community shared by many individuals in our GLBT community.

Goin' Home – Antonín Dvořák

Born in near Prague in 1841, Antonín Dvořák displayed his musical gifts at an early age. He wrote his first composition at the age of 20 and was mentored and encouraged by composer Johannes Brahms. In 1892, Dvořák lived in NYC briefly and was invited to visit Minneapolis by Father Jan Rynda of St Stanislaus Moravian Church located in St Paul. Dvořák agreed, claiming that it was impossible to turn down the hospitality of a Moravian. On this trip, Dvořák visited Min-

nehaha Falls and a melody came to him while watching the sparkling waters. He had no paper so Dvorak wrote the musical theme on the cuff of his shirt! Back in New York, he put the theme to use in his *Sonatina in G Major* for violin and piano. Dvořák's visit to America also inspired his *New World Symphony* from which the melody for *Going Home* is drawn.

The Couple Next Door – Phyllis Goldin

Dr. Phyllis Goldin is a psychiatrist living in River Falls, WI. To quote the Chalmer Davee Library: "She has been a songwriter, composer and visual artist, practically since the dawning of the Age of Aquarius. A charter member of the American Composer's Forum, prolific songwriter, composer and accomplished singer and pianist, she writes music infused with a powerful political consciousness touched with love and a keen sense of humor." Phyllis and her partner Wanda met in 1974 and this year will celebrate 40 years together. They lead very active social, political, and activist lives.

Chameleon Wedding – Libby Larsen

Libby Larsen is one of America's most performed living composers. She has composed over 400 works spanning virtually every genre from intimate vocal and chamber music to massive orchestral works and over twelve operas. Grammy Award winning and widely recorded, she is constantly sought after for commissions and premieres by major artists, ensembles, and orchestras around the world. As a vigorous, articulate advocate for the musicians of our time, in 1973 Larsen co-founded the American Composer's Forum.

Gimme That Ole Time Religion

– Jane Ramseyer Miller

Jane Ramseyer Miller began dabbling in song-writing in grade school and wrote her first composition, a flute trio for an ensemble, in 8th grade. Today, she composes mostly choral music and her compositions are published by Yelton Rhodes Music and Pilgrim Press. This version of *Old Time Religion* was created for *Reclaiming Faith*, a 2007 One Voice concert exploring spiritual traditions.

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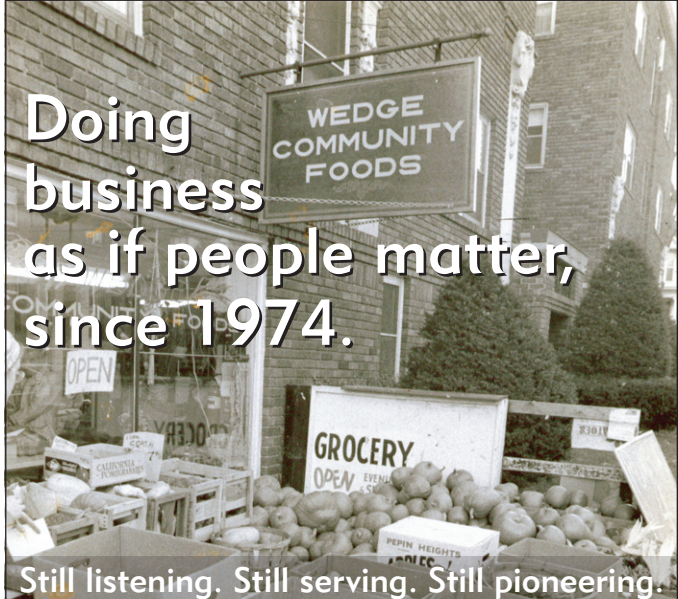
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