



One Voice Mixed Chorus
presents

the Pirates of Penzance

A Topsy Turvy, Gender-Bending
Musical Adventure

PRIDE WEEKEND

PREVIEW THU. JUNE 22, 2017- 7:30 PM

SAT. JUNE 24, 2017- 3:30 PM

SUN. JUNE 25, 2017- 2:00 PM & 5:30 PM

RASPBERRY ISLAND ST. PAUL, MN 55107

MINNESOTA'S LGBTQ+
ONE VOICE
MIXED CHORUS

Building community and creating social
change by raising our voices in song.

www.onevoicemn.org 651.298.1954

The Pirates of Penzance or, The Slave of Duty

Libretto by Sir William S. Gilbert

Music by Sir Arthur Sullivan

Adapted by Jane Ramseyer Miller, Musical Arrangement by Steve Milloy
First Performed at the Fifth Avenue Theatre, New York, NY — December 31, 1879

Produced in cooperation with Nautilus Music-Theater of Minneapolis

CAST

The Pirate King

Samuel (*Her Lieutenant*)

Frederic (*Pirate Apprentice*)

Ruth (*Pirate Maid-of-all-work*)

Sergeant of Police

Major-General Stanley

Anita McColley

Rebecca Warren

Brock Metzger

Darcy Juhl

Nate Freeman

Joselyn Fear

General Stanley's Daughters

Mabel

Edith

Kate

Isabel

Samuel Baker

Jasmine Scott

Ashley Hannahs

Claire Psarouthakis

Ensemble of Pirates

Cathy Dalton, James Gottfried, Jennifer Heaton, Rosemary Kosmatka, Karen Muleski, Eponine Post

Ensemble of General Stanley's Daughters

Kirby Goodell, Cece Klueh, Ben Lamb, Jennifer Root

Ensemble of Police

Beth Desotelle, Jay Kurvers, John Siracusa, Anthony Stanton, Dick VanDeusen

The leads and actor ensemble for our Pirates production are all singers from within One Voice Mixed Chorus with the exception of our guests, Brock Metzger and Samuel Baker, who have joined us for this delightful romp!

PIRATE BAND

Accordion

Bass Guitar

Drums

Keyboard

Synthesizer

Trumpet

Ukulele

Winds

Dee Langley

Jay Young

Sarah Johnson

Mindy Eschedor

Stephen Swanson

Kelli Heckman

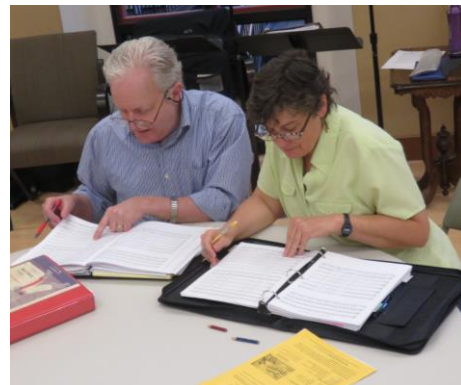
Sheri Pleiss

Ryan Golden



PRODUCTION

Stage Director	Gary Briggie
Artistic Director	Jane Ramseyer Miller
Production Advisor	Ben Krywosz
Set Design	Meagan Kedrowski
Costume Design	Barb Portenga
Sound Engineer	Collin Sherraden
Sound Assistant	Anne Hodson
Stage Manager	Anna Schultz
Assistant Stage Manager	Ross Mumford, Glee Schultz
Stage Crew	Anne Hodson, Andy Kedl, Thorn Post
Props	Vicki Janisch-Tri, Sherrie Luetgers
Production Chair	Sherrie Luetgers
Security	Sharon Barnd



Jane and Gary compare pirate notes!

ABOUT ONE VOICE PIRATES OF PENZANCE

As child I loved the wacky world of Gilbert & Sullivan and could sing many of their operettas by heart. As I grew older, I also grew weary (and wary) of the formulaic gender stereotypes that inevitably ended in boy gets girl. Then I had a brainstorm; why not a production that completely turned the gender-stereotypes on its head? An outline for the entire show sat in a folder for 15 years until the Knight Foundation asked for crazy ideas centered in St. Paul. I applied and they loved it! So here we are in the middle of the Mississippi River enjoying the fabulous creation of G&S with a little twist. Enjoy!

- Jane Ramseyer Miller, Artistic Director

Welcome friends, and thank you for joining One Voice Mixed Chorus for this delightful adaptation of Gilbert and Sullivan's most popular comic opera! Surprisingly, THE PIRATES OF PENZANCE premiered in New York City (!) in 1879, and has remained a great favorite ever since. The "topsy-turvy" world of tender-hearted pirates, love-struck daughters, timid police and a fast-talking Major General has never ceased to tickle the funny-bone and touch the heart of audiences of all ages, with charms both silly and sweet.

Our "gender-bender" version, featuring over 80 voices and a live band, draws inspiration from the melodrama of Opera and the exuberance of the British music hall, American vaudeville, Broadway and pop culture - spiced with the delicious satire of Monty Python and Saturday Night Live! The brilliant lyrics of W.S. Gilbert and the glorious music of Arthur Sullivan feel as fresh and relevant as they did during the reign of Queen Victoria. The colorful arrangement for "pirate band" was created especially for this production, as were the seaside setting and period costumes. I feel tremendously honored to have had this rewarding opportunity, and am deeply grateful to Artistic Director Jane Ramseyer Miller, Executive Director Christopher Taykalo and producer Ben Krywosz of Nautilus Music-Theater and the entire creative team and marvelous performers, for their dedicated, enthusiastic collaborative efforts in support of such an enormous endeavor. We all hope that you will enjoy our show, joining the cast and crew in celebration of LGBTQ PRIDE, and be inspired to "Take any heart, take OURS !"

- Gary Briggie, Stage Director

The Pirates of Penzance or, The Slave of Duty

Please turn off your cell phone ringer and other electronic devices that make noise.

Photos and Facebook posts are encouraged!! Thank you.

SETTING – A beach resort on the Coast of Cornwall, England (around 1879)

(90 minute program – no intermission)

Frederic is apprentice to a band of tender-hearted pirates until today, his 21st birthday, when he plans to leave them. He then meets Mabel, the daughter of Major-General Stanley, and the two fall instantly in love. However, Frederic soon learns that he was born on the 29th of February, and since he only has a birthday once each leap year he is technically only five, meaning that he must serve as pirate apprentice for another 63 years. Bound by his own sense of duty, Frederic's only solace is that Mabel agrees to wait for him faithfully.

Overture

"Pour, Oh Pour, The Pirate Sherry"

"When Fred'ric Was A Little Lad"

"Oh, Better Far To Live ...I Am A Pirate King!"

"Climbing Over Rocky Mountain"

"Stop, Ladies, Pray"

"Oh, Is There Not One Maiden Breast?"

"Poor Wand'ring One"

"Stay, We Must Not Lose Our Senses"

"Hold, Monsters"

"I Am The Very Model Of A Modern Major-General"

"Oh, Men Of Dark and Dismal Fate"

"I'm Telling A Terrible Story"

"Hail, Poetry"

"Oh, Happy Day, With Joyous Glee"

"Pray Observe The Magnanimity"

"Then, Frederic, Let Your Escort Lion-Hearted"

"When The Foeman Bares His Steel"

"Now For The Pirates' Lair!"

"When You Had Left Our Pirate Fold"

"Away, Away! My Heart's On Fire!"

"All Is Prepared"

"Stay, Frederic, Stay"

"No, I Am Brave" ... "Though In Body and In Mind"

"When The Foeman Bares His Steel" (Reprise)

"When A Felon's Not Engaged In His Employment"

"A Rollicking Band Of Pirates We"

"With Cat-Like Tread, Upon Our Prey We Steal"

"Hush, Hush! Not A Word!"

"Sighing Softly To The River"

Samuel and Pirates

Ruth & Pirates

Pirate King and Pirates

Edith, Kate, Isabel, and Daughters

Edith, Kate, Frederic and Daughters

Frederic and Daughters

Mabel and Daughters

Frederic, Pirates, and Daughters

Mabel, Major-General, Samuel, Pirates, and Daughters

Major-General, Pirates and Daughters

Mabel, Kate, Edith, Ruth

Frederic, Samuel, Pirate King

Major-General, Pirates, and Daughters

Frederic and Major-General

Mabel, Edith, Sergeant, Police, and Daughters

Frederic, Ruth, and Pirate King

Ruth, Frederic, and Pirate King

Ruth, Frederic, and Pirate King

Mabel and Frederic

Mabel and Frederic

Mabel, Sergeant, and Police

Sergeant and Policemen

Sergeant, Pirates, and Police

Samuel, Pirates, and Police

Frederic, Pirate King, Major-General, Pirates, and Police

Full Cast and Ensemble

SUPPORT THIS FREE SHOW WITH A DONATION!

Today's show is FREE but we encourage donations so support costs of the production. Make a donation with an envelope at the One Voice table, or place your donation in a One Voice Treasure Chest after the show. Thank you for your generosity and support!

ACKNOWLEDGEMENT / THANK YOU's

A huge thank-you to Gary Briggie, who has performed or directed Pirates over 30 times, including playing the role of the Modern Major General in the Ordway's production last summer. And to Ben Krywosz who jumped on board with logistics, porta-potty detail and who introduced me to Gary. Brock and Sam, thank you for crashing the One Voice family for supreme adventure. – Jane Ramseyer Miller

Brock Metzger (Frederic): An active soloist throughout the Twin Cities, tenor Brock Metzger is soloist and section leader at St. Philip the Deacon Lutheran Church in Plymouth, MN and was a member of the VocalEssence Ensemble Singers. A graduate of St. Olaf College, Brock is a Global Sourcing Manager with Target Corp. An active volunteer, he serves on the Board of Directors for Cantus and Co-Chair of its annual fundraiser.

Samuel Baker (Mabel): Samuel Baker, Tenor (secretly a soprano), is a student at the University of Minnesota, where he is currently working towards a doctorate in Opera Performance. His previous roles include Fenton in Falstaff, Goro in Madame Butterfly, Sam Polk in Susannah, Lindoro in L'Italiana in Algeri, and Schoolmaster in The Cunning Little Vixen. Samuel currently studies voice with Professor John DeHaan.

SPONSORS



*This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.



ONE VOICE SINGERS



SOPRANO

Martha Bentley	Sarah McMahonill
Cathy Dalton	Cecilia Miller
Kristen English	Eponine Post
Marisa Geisler	Ann Rixmann
Cheryl Hornstein	Jennifer Root
Darcy Juhl	Jane Sage
Cece Klueh	Jasmine Scott
Rosemary Kosmatka	Sylvia Vandenberg-Daves
Anita McColley	Elizabeth Vaught

ALTO

Sharon Barnd	Sherrie Luetgers
Barbara Beacham	Claire Morrison
Sue Campbell	Karen Muleski
Beth Desotelle	Mary Nienaber
Cathy Geist	Saylem Olberg
Ashley Hannahs	Sara Pecor
Jennifer Heaton	Claire Psarouthakis
Sarah Henderson	Lisette Schlosser
Kate Lynn Hibbard	Judy Stein
Sherry Kruczek	Tisha Van Haaften
	Rebecca Warren

TENOR

Jeff Anderson	Janna Pressman
John Bagniewski	Jen Rivera
Sarah Bizek	Wayne Schneider
Dylan Croeker	Jake Thacker
Michael Dodson	Colleen Watson
Brian Geving	John Whalen
Kirby Goodell	Austin Wiebe
Erika Grossman	Dennis Wu
Benjamin Lamb	

BASS

Scott Burglechner	Douglas Munro
Joselyn Fear	Erik Peregrine
Nate Freeman	Ethan Pleshe
James Gottfrie	Dale Schumacher
Paul Halvorson	John Siracusa
Adrian Hegeman	Lane Skalberg
Allan Henden	Anthony Stanton
AP Hopper	Tom Vance
David Jerde	Dick Van Deusen
Jay Kurvers	Ryan "Dutch" Van Haaften
David McMahonill	MJ Zappa

Join One Voice on Stage!

Auditions for our 30th Season (2017-2018) will be held in late August – One Voice rehearses on Monday nights. For more information about auditions, volunteer opportunities and a complete performance schedule please visit our website at www.OneVoiceMN.org (or) call us at 651.298.1954.



2017–2018 One Voice Calendar

Showtune Showdown

July 17, 2017 • Doors 6:30pm, Showtime 7:30pm

Woman's Club of Minneapolis

410 Oak Grove Street, Minneapolis

One Voice Singer Auditions

August 27, 2018 • evening

September 4, 2018 • evening

Unity Church Unitarian

732 Holly Ave, St Paul

Sanctuary

Honoring Music of Minnesota Immigrants

Friday, January 19, 2018 – 7:30 p.m.

Sunday, January 21, 2018 – 3:30 p.m.

Ordway Concert Hall

345 Washington St., St. Paul

Roots & Wings: Celebrating 30 Years of One Voice

Saturday, June 23, 2018 – 7:30 p.m.

Sunday, June 24, 2018 – 3:30 p.m.

Ordway Concert Hall

345 Washington St., St. Paul

For a complete performance schedule, volunteer and audition information visit www.OneVoiceMN.org or call 651-298-1954

Take One Voice Home with You!

One Voice recordings are on sale at the One Voice table. Support the chorus and take home a CD! Or download any of the One Voice recordings at www.OneVoiceMN.org or I-Tunes.



Just released! Be sure to pick up our newest CD from our January 2017 concerts recorded at the Ordway Concert Hall. ***The Man Behind the Dream*** is a multi-movement oratorio commissioned by One Voice celebrating the life of gay African American civil rights activist Bayard Rustin.



ONE VOICE PERSONNEL

Artistic Director	Jane Ramseyer Miller
Executive Director	Christopher Taykalo
Accompanist	Mindy Eschedor
Assistant Director	Erik Peregrine
Operations Coordinator	Alicia Pedersen
Office Assistant	Jen Rivera
Bookkeeper	John Whalen
Ovation Director	Gary Ruschman



One Voice Mixed Chorus is Minnesota's only lesbian, gay, bisexual, transgender, and straight allies (LGBTQA) chorus. Known for their musical excellence, diverse programming, innovative collaborations, and deep commitment to community outreach, One Voice's 125 singing members range from ages 17 to 79, with nearly 50 non-singing "Fifth Section" volunteers. Under the direction of Artistic Director Jane Ramseyer Miller, the award-winning chorus inspires transformation through passionate, vibrant, and creative performances at concerts, during outreach tours and through their pioneering OUT in Our Schools program. One Voice has been described by Chorus America as "one of the region's best ensembles."

732 Holly Avenue, Suite Q – Saint Paul, MN 55104-7125
651-298-1954 www.OneVoiceMN.org

Building community and creating social change by raising our voices in song.